Caroline Kimball,
Box 387,
Carmel, Calif.

Carmel Pine Cone

VOL. XIII, No. 49 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, DECEMBER 9, 1927 5c PER COPY

ASKS FOR FOREST THEATRE TO STAGE SHAKESPEARE PLAY

"I would like the Forest Theatre board to consider a request from me for the use of the theatre at some date during either July or August next, to be later determined, to put on one of Shakespeare's plays, under professional coaching, preferably that of Mr. Garnett Holme, but if that should not be possible, by the best professional producer.

"This drama will be made in the nature of a pageant, using to its fullest possibilities the wonderful natural settings of the theatre in the forest, and with the best talent that it is possible to obtain. I would not want it to interfere in any way with the regular program of the society, nor would I want to take the date of July fourth, the regular opening of the summer season."

This quiet request, coming from Mayor John B. Jordan, astonished his fellow members of the Arts and Crafts and the Forest Theatre board of directors at a meeting last Tuesday evening, at which other matters regarding Arts and Crafts policies were under consideration. As it came at the end of a long session, and as there were many details to be considered, it was put over until the next meeting of the board with the consent of Mr. Jordan. However there was no opposition apparent to the plan.

Garnett Holme, who is the first choice for producer by Mayor Jordan, has put on a number of plays and pageants at the Forest Theatre, including Shakespeare's "Twelfth Night" in 1911. He was a member of the Benson company of Shakespearian actors that, for many years, played annually at the Stratford-on-Avon playhouse. No man in America, perhaps, is better qualified to give an artistic and impressive performance of a Shakespeare play. No man in America can better train amateurs for a combination of drama and pageantry in such a performance.

What the play may be Jordan has not definitely determined. It will not be a comedy, certainly. "Julius Caesar" has a strong place in Jordan's heart, but no decision will be made by him until after he finds his producer.

Carmel Loses Fine Citizen

George M. Dorwart, for ten years prominent in civic affairs, passed away suddenly last Wednesday morning at the Carmel hospital. Although he had been in ill health for many months, it was not until last Tuesday afternoon that he had a violent attack that led to his death on the next day.

Dorwart came to Carmel in 1917, from the east. He was born in Lancaster, Pennsylvania, in 1867, and spent 25 years of his life as rector of the Cnurch of Holy Communion in Patterson, New Jersey. He retired in 1914 from his religious work although he often filled the pulpit at the All Saints Church in Carmel and St. Mary's Church in Pacific Grove, after he came to California.

Dorwart was a city trustee from 1920 to 1922, and has always been prominent in local dramatic affairs. He had a splendid baritone voice and sang in many Carmel musical affairs. His last appearance in Carmel was last week end when he sang in the chorus and glee club with the Carmel Masons in their annual minstrel show.

Dorwart drove to Salinas last Tuesday morning on a business trip. Upon his return to his home in Carmel he went to bed, saying that he cudn't feel well. He passed a bad night, and early on Wednesday morning he was taken to the hospital. He passed away about noon.

Mr. Dorwart is survived by a widow and a thirteen-year-old son, George. They returned to Carmel in September from a trip to Europe that lasted for several months, and recently had made definite plans to sail for Honolulu on the Malolo on December 17th. The trip was planned for Dorwart's health.

Governor Will Be Guest At Concert

Governor C. C. Young ,who is to be in Carmel Friday evening, will be the guest of the Carmel Music Society on that evening, he and his private secretary, Charles Whittecome, at the concert of the Hart House String Quartet, in the Theatre of the Golden Bough. At the close of the concert there will be an informal public reception to the governor at Pine Inn.

NOW KIWANIS OFFICER

William L. Overstreet was elected vice president of the Monterey Kiwanis at the annual election, held last Wednesday.

PAN PIPES

In the green spaces of the listening trees
Pan sits at ease,
Watching with lazy eyes
Little blue butterflies
That flicker sidelong in the fitful breeze
While on his pipe he plays
Quaint trills and roundelays
With dropping cadences;
And shy red squirrels rub against his knees.

And, through the city's tumult and the beat
Of hurrying feet,
Those whom the god loves hear
Pan's pipe, insistent, clear;
Echoes of elfin laughter, high and sweet,
Catch in the sparrow's cries,
Those tinkling melodies
That sing where brooklets meet,
And the world's glamor colors the gray street.

CIVIC CENTER FOR ALL CLUBS SUGGESTION OF WOMAN'S CLUB

That the directors of the Carmel Woman's Club are not in favor of an amalgamation of Carmel organizations was the report made last Monday afternoon at a regular meeting of the club by Mrs. H. S. Nye, president. Mrs. Nye stated that the matter was discussed by the directors two weeks ago and a decision to that effect arrived at, because it was thought that the organization was too young to enter into an amalgamation. It was suggested, however, that the Arts and Crafts Club present a plan for a civic center that would embrace all local clubs and allow each to keep its individuality. The clubhouse of the Arts and Crafts will be used as the center, under this new plan.

A motion was made and passed endorsing the movement to keep all highways and private property adjoining clear of signs. The vote was unanimous on the question, and the members will give support and help in the matter. The Civics Committee of the club held a meeting last week and discussed the matter fully and recommended the endorsement.

The minutes of two previous meetings were read by Miss Mabel Spicker, secretary. Mrs. Nye gave a report of two meetings of the board of directors. She stated that Mrs. Ralph Skene had been elected second vice-president, filling the place of a resignation. She also announced the program for the next forum, which will be given on the evening of December 29 at Pine Inn. Miss Helen Rosencrans, director of the forum, explained the program in full, stating that the affair will be a Christmas present from the club to the town as a whole. Miss Pearse, violinist, Miss Winifred Estabrook, contralto and Miss Monahan, pianist, will provide the entertainment for the evening. This group is from San Francisco and has been given acclaim by critics there.

Mrs. Nye announced that the International Relations Group of the Woman's Club will be a sub-department of the Current Topics Section, if there are enough club members interested in the project. In connection with this same meeting of the board of directors, it was also announced that Mrs. E. L. Taylor had been chosen as director at large for the club and also as chairman of the revision committee.

At the next meeting of the club on January 9, Miss Josephine Seaman who is president of the La Jolla Woman's Club will be the speaker of the afternoon, and at the following meeting on February 7, Mrs. Alfred McLaughlin will speak. Mrs. McLaughlin is from San Francisco.

Several announcements of local interest and coming attractions in Carmel were made by Mrs. Nye. The meeting was then turned over to the Book Section. Mrs. Ford, chairman of this group, took charge of the program and the club members were entertained by talks on new books. Refreshments were served after the meeting.

SUGGEST BOOKS AS CHRISTMAS GIFTS

The book section of the Carmel Woman's Club entertained the members last Monday afternoon after the regular monthly business meeting with suggestions for Christmas books and reviews of the popular books of the month. Mrs. Ford, chairman of the section, had charge of the program. She gave a review of "Gallions Reach," a book of adventure by H. M. Tomlinson. Mrs. Calvert Meade gave bits from "The Harvest of the Years" by Luther Burbank, Mrs. Lynch talked on the life of Joseph Conrad from his "Life and Letters." Mrs. C. H. Lowell discussed "Vagabonding

Down the Andes" by Harry Frank, "The Road Around Ireland" by Patrick Collom and an adventure book by Charles Russell.

After the program a tea party was held in honor of Mrs. Mary Day Harris and Miss Gladys Harvey, who are leaving for Berkeley after the holiday season.

WOMAN'S CLUB NOTES

Announcements from the Woman's Club are: The Current Topics Section will meet on this Friday afternoon at the home of Mrs. Ralph Skene on the Point at 2:30.

The Art Section will hold no more meetings until January.

At a recent meeting of the Book Section, Mrs. H. S. Nye gave a review and appreciation of a volume of essays by Quiller-Couch and Willa Cather's "Death Comes to the Archbishop." The next meeting of this group will be on January 4.

LICHEN AND MOSS ARE GARDEN SECTION TOPICS

The Garden Section of the Carmel Woman's Club met last Thursday at the home of Miss Anne Grant in Hatton Fields, and the topic of discussion was lichen and moss. Miss Elinor Smith presented the topic and discussed it after exhibiting a collection of specimens that she had gathered from the peninsula. This same subject will be carried along at the next meeting, due to the interest shown and to the fact that there are many varieties in this section.

Miss Anne Grant was chosen treasurer of the section. The various committees reported on their activities during the business meeting.

NOW MRS. STEFFENS WILL GIVE A TALK

Mrs. Lincoln Steffens will speak at the next meeting of The Woman's International League for Peace and Freedom, on Sunday evening, December 11th at Unity Hall at 8 o'clock.

It will be remembered that Mr. Lincoln Steffens gave a brilliant speech before the local branch at its August meeting.

Mrs. Steffens will speak on "Freedom," her subject being "The Youth Movement in Europe." The public is cordially invited.

Why play golf? You can get into just as many holes in a sociable family game of bridge any time.

CALENDAR FOR DECEMBER OF CARMEL WOMAN'S CLUB

9— 2:30 p.m.—Current Topics.
12— 2:30 p.m.—Junior Book.
13— 2:30 p.m.—Board of Directors.
15—10:00 a.m.—Garden Section.
23— 2:30 p.m.—Current Topics.
25— 6:30 p.m.—Christmas dinner, Pine Inn.
27— 2:30 p.m.—Junior Book.
29— 8:00 p.m.—Forum.

NO SCHOOL BELLS RING FOR NEXT THREE WEEKS

All books, pencils and paper will be placed on top the shelves in the school rooms of the Sunset school today and the children will prepare for a glorious holiday of three weeks. This vacation, which is the jolliest time of the year, is the time secrecy is dominant. It is against the laws to go into a room without first knocking—because this business of making Christmas presents for the family is no easy task, even though it is enjoyable.

At the Sunset school today the classes are having Christmas exercises. This morning the youngsters of the kindergarten will give a short program, to which the parents are invited. In the afternoon the upper grades will entertain the parents in the auditorium with singing a number of Christmas carols. After that school will be forgotten for twenty-one long days.

But after the gong sounds at the school this afternoon the kids will be free. Of course in the vacation there will be time for football, baseball and beach picnics, as well as present and candy making activities.

CHICKEN VISITS SHOP AND BRINGS ITS BILL

Last Tuesday afternoon the staff of the Cinderella Shop had a most interesting and surprising visitor. It was along about four o'clock, when some young chicken went into the shop. She was first noticed by Mme. M. deJournel, who found her perched on the edge of a door. The chicken, which turned out to be a hen, cackled, after which episode, Janet Prentiss ran out from the office to view the excitement. When she arrived there she found Mrs. Jimmie Hopper, who had been in the act of trying on a hat, trying to coax the birdie to come off her perch. The hen wouldn't stir, and it wasn't until Bert Normand, who has a way with the ladies, finally persuaded the foul to descend. An interested onlooker on the outside of the store stated that the hen had flown clear across Ocean avenue from Dolores street making straight for the Cinderella. After the excitement had cooled down, Bert Normand was heard to remark "The chickens sure know where to come for their clothes."

MR. BENJAMIN KEITH, the well known Steinway tuner, will be on the Peninsula week of Dec. 12th on his regular trip to care for the pianos of those who wish the best service in piano tuning, regulating, repairing. Monterey Hotel, Monterey.—Adv.

MANY NOVEMBER BABIES BRIGHTEN CARMEL TOWN

The births outnumbered the deaths in Carmel during the month of November, and the girls outnumbered the boys. There are five baby girls in town now—Jean Staniford, daughter of Mr. and Mrs. D. L. Staniford; Frances Reis, daughter of Mr. and Mrs. Frank Reis; Amelia Mary Noller, daughter of Mr. and Mrs. Gottfried Noller; Joyce Marie Waite, daughter of Mr. and Mrs. Cameron Waite, and Bettie Belknap Bates, daughter of Mr. and Mrs. Calvin Bates. The boys are Alfred John Marshall, son of Mr. and Mrs. William Marshall and a son to Mr. and Mrs. Paul Arthur Fields.

The deaths were John C. Mikel, Marion C. Benedict and Mariam Estle White.

CHRISTIAN SCIENCE LECTURE

First Church of Christ, Scientist, Carmel, cordially invites the public to a free lecture on Christian Science by John W. Doorly, C.S.B., of London, England, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, Monday evening, December 12th, at eight o'clock, at the Arts & Crafts Theater, Monte Verde St., between Eighth and Ninth streets, Carmel, California.—Adv.

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SUNSET GRIDDERS BEAT THE SOLDIER BOYS OF DEL MONTE

Through the stellar work of Andy Walls and Bud Payne, the Sunset Grammar School football team returned to Carmel last Saturday afternoon with the championship, after defeating the Del Monte Military lightweights by a score of 13 to 7 in the deciding game of the season.

Two games had previously been played, each ending in a tie. The first was 6 to 6 and the second 13 to 13. When the teams met on the Del Monte field they were each prepared to do their best. Carmel suffered a handicap when it was found that John Campbell, star fullback was ill and unable to play. Campbell carries the brunt of the passing, kicking and line bucking. Spider McPhillips and Dale Leidig were also unable to play.

Carmel kicked off, and in the first minute of play Del Monte made a touchdown and converted. After that, the local boys tightened up, but gave the ball again to the Del Monte lads on downs, after being thrown for a fifteen yard loss. Del Monte tried some end runs but couldn't make their ten yards, so gave the ball back to their rivals. It was at this time that Carmel began some real work. Andy Walls got off for a long end run, and on the next play Bud Payne went through for a score. The Carmel lads converted and the score was a tie. Soon after that Carmel scored again—the work of Walls and Payne behind good interference taking the ball again across the goal line. There was no scoring in the third and fourth quarters, although Del Monte threatened twice, only to lose the ball on downs. One of the prettiest plays in the game was a twenty yard pass from Walls to Turner.

Due to the fact that the Del Monte boys outweighed the locals almost ten pounds to the man, Carmel was not given a ghost of a chance by the critics. But because they had plenty of fight in them they stopped practically every play. George and Bunny Turner, Dick Catlett and Dick Watson did excellent work during the contest.

Attorney Jack Orcutt refereed the game and Vic Renslow was head linesman. The two schools will meet again in basketball in a short time.

GOVERNOR WILL LISTEN TO LOCAL GABFEST

Governor C. C. Young will hold a public hearing at 3 P. M. tomorrow afternoon at the grammar school auditorium in Monterey, to determine the advisability of designating a region for planning purposes, and also to determine the advisability of appointing a regional planning commission for this region. In addition to a talk by the governor, there will be talks on regional planning by Charles Henry Cheney, Secretary of the California Conference on City Planning. The public is invited to attend the hearing.

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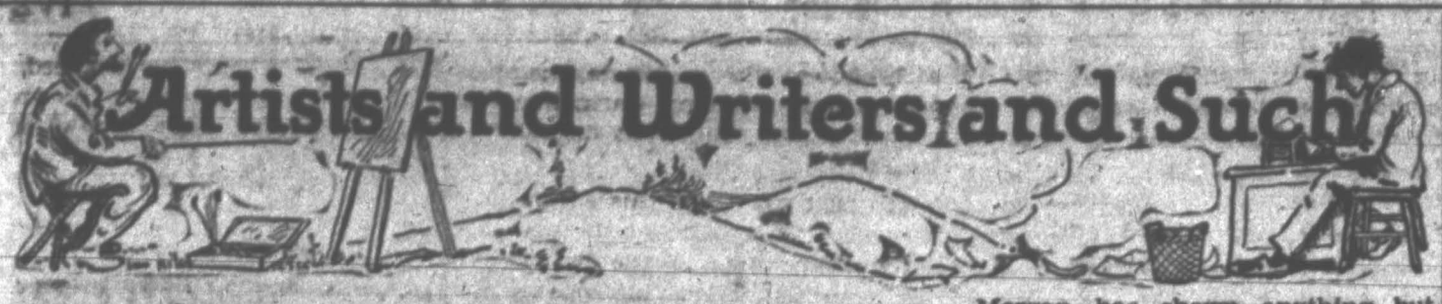

THUMB BOX SKETCHES ON SHOW AT ART ASSOCIATION

A delightful collection of "thumb box" sketches are being shown this month in the gallery of the Carmel Art Association in the Seven Arts Court. The exhibition was opened last Saturday afternoon and art lovers from the entire peninsula attended. Each artist in the organization is showing a group of three or four small paintings.

Catherine Seideneck has a charming group of paintings. "Early Spring" in Germany and "After Glow" in Carmel are delightful. George Seideneck is also exhibiting. His paintings are lovely and colorful. One of the most striking is a portrait of a "Cornish Fisherman."

"Fishing Boats, Venice," by T. M. Nicholson is one of the most beautiful paintings in the show. The shadows of the boats on the canal are soft, in contrast to the bright colors of the fishing craft.

L. L. Peabody uses Point Lobos as a subject for a painting and gets away entirely from the hackneyed conception of this beautiful spot. Her painting is delightful. She should have exhibited a few more of her sketches.

The group of four that Myron Oliver is showing attracted the attention of everyone who visited the gallery. Oliver gets into his canvases a delightful sense of rhythm and form. His colors also are delightful. His group consists of "Evening, St. Tropex, Italy," "Spanish Night," "A Stop on the Hudson," and "Old Byzantine Chapel, Capri."

Alberte Spratt shows a group of four modern water colors, similar to the one she exhibited in the last exhibition in the gallery. Mrs. Spratt applies a certain method to the work that enables her to show her water colors with a glass frame on them. Her group is colorful and full of life. Although she paints from a modernist's point of view, she obtains a quality of simplicity that is easily understood by the most conservative critic. Her group consists of "Onward to the Sea," "Before the Wind," "Silhouette" and "Valley Orchards."

J. Ramiz, a young Spanish artist who has been living in Carmel for about a year is showing a few of his small paintings. The best of his group is a scene of the Carmel Mission. Harold Knott has some delightful small marines. Knott has a facility for bringing out lights and shadows in ocean paintings to the best advantage.

Elmer Schmidt, an artist practically unknown to Carmel, is showing by two of his paintings, that it wont be long before he is known here. "Up For Repairs" and "The Wash Line" are delightful.

M. DeNeale Morgan shows a lovely thing called "The Weaver," which is evidently a scene of Vivian Higginbotham at work. It is the first time in this section that Miss Morgan has shown anything but her well known cypresses. Her group is charming.

A small water color by Hamilton Wolfe, hung in the foyer, has attracted much attention. Other delightful groups are being shown by George Koch, Elsie Thomas, J. V. Cannon, J. M. Culbertson, Elliot R. Bradley, Ada Howe Kent and Pauline Pierson.

AMONG THE ARTISTS

Loren Barton, an artist who has visited in Carmel several times, received first prize in the water color class and second in figure painting at the recent Arizona State Exhibition, held at Phoenix. Among the other artists who exhibited there are Frank Van Sloun, Barse Miller, Phillip Lewis, John Rich, Kar Yens and Maynard Dixon.

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"Stub, the Dog That Wants to Play," an etching by young Wah Ming Chang, has been accepted by the Brooklyn Society of Etchers for its exhibition this month. Wah is the son of D. S. Chang and Sue Chang, who visited in Carmel last summer, just before her death. He is ten years old but has already worked several years under the guidance of Blanding Sloan. His etching was sent to the Brooklyn Society without any mention of his youth.

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Among the paintings by contemporary artists recently hung in the Gump Gallery, San Francisco, are "Monterey Fishermen" by Armin Hansen; a landscape of San Luis Obispo region by William Wendt; a San Diego landscape by Maurice Braun and a desert painting by Gunnar Widforss, the Swedish watercolorist.

The paintings by Maynard Dixon that have been attracting so much attention at the Beaux Arts Gallerie the last two weeks are being sent to San Diego where they will form a part of an extensive one man show at the Fine Arts Gallery in Balboa Park. This exhibit, which will be held from December 9 to January 1, will include a large number of drawings as well as a representative showing of Dixon's recent paintings.

GIFTS FROM OVER THE SEA

—Catching the fire light, lovely Holland glass for the Christmas table,—some frail as a bubble, others heavier but no less beautiful—also, copies of the old Armenian Steigel glass.

Lamps of all sizes and styles,—some especially lovely small ones,—amber glass with gold shades, and some green glass with green leather shades, complete for five dollars.

Bridge scores for thirty cents, and Bridge sets in hand tooled leather cases,—and an unusual lot of small traveling desks, also in dainty leather cases,—an attractive gift for either a man or woman, and reasonably priced.

Vanity cases, with jeweled and enamel lids, and some in gold filligree and pewter. The pewter cases are very new and most effective.

French leather bags, well made, in finest leather, trimmed simply to match a smart tailored costume.

Bits of pottery and chnia, rare old prints, fascinating pieces of cotton goods for a smock or cushion top or wall hanging,—all the little odds and ends from here and there, that show careful selection, with people of taste and discrimination in mind. Tilly Polak, in the Court of the Golden Bough.—Adv.

The December meeting of the Carmel P .T. A. will be held in Sunset school auditorium next Wednesday afternoon at 2:30 o'clock. At the close of the business meeting the speaker for the afternoon will be Mr. J. F. Hopkins, formerly art director in an eastern school of art. His subject will be "Art, its function in the school and its relation to Life."

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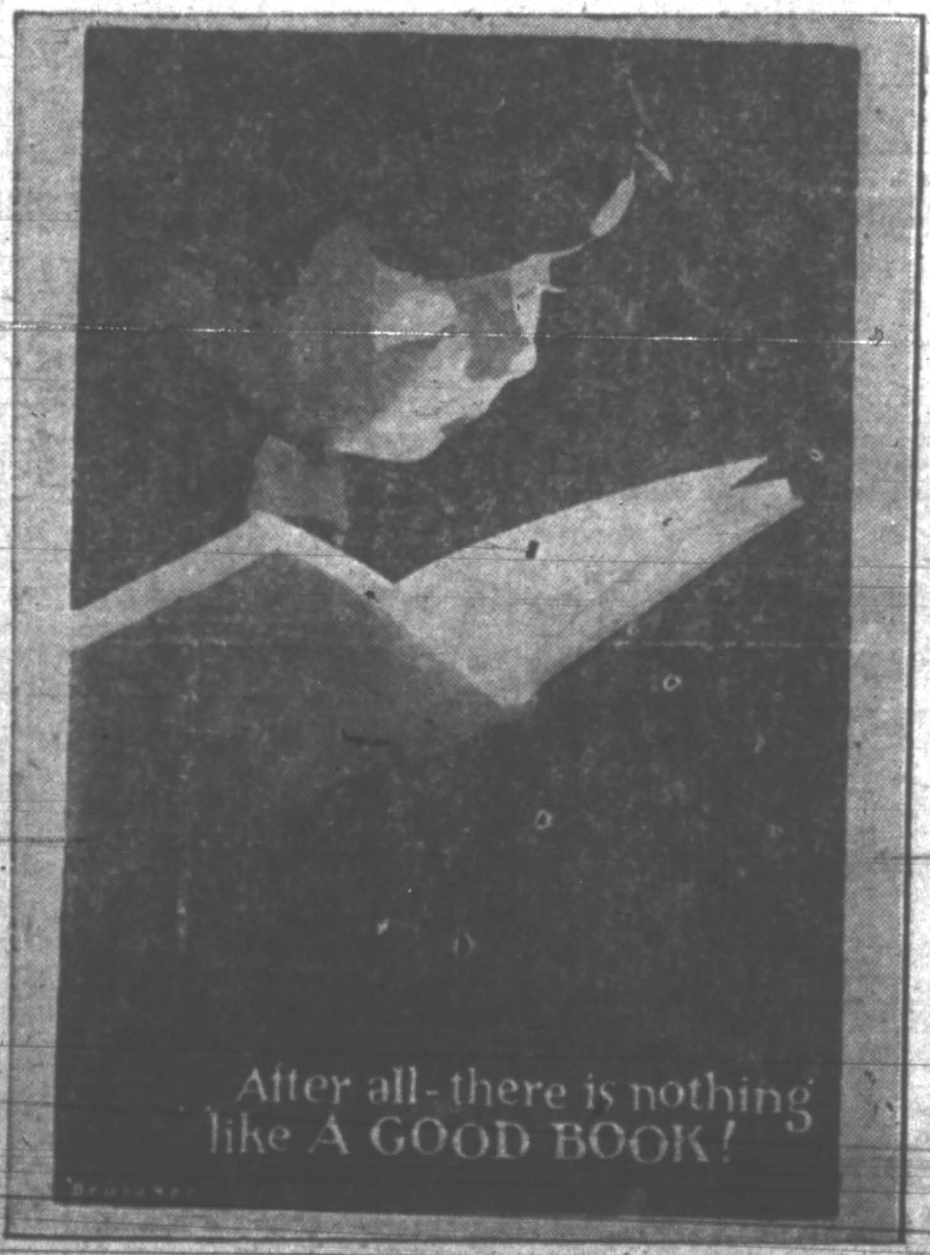

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HAS CAUSTIC PEN FOR SOME OF US POOR MORTALS

"Carmel—Its Poets and Peasants" has had a reprint, with interesting and exciting additions. "S.A.R." is its author, and the full name is Stephen Allen Reynolds. Although Reynolds only gets opportunity every three years to slam his broadsides into us Carmelites, he does it plenty when he does it.

And Reynolds is hopeful, judged by the new edition of his book, to get more frequent action. In a list of Periodicals of the Peninsula, printed on page 32, he names the Carmel Independent, a weekly, (in preparation). In preparation being in brackets would imply that some part of the Carmel Independent is ready to shoot. We suggest that it is the editor.

Also in that list is "The Bohemian, a monthly. (Forthcoming). Stephen Allen Reynolds, Editor." But, if we remember rightly, that forthcoming magazine was in the list of the edition of the book published three years ago. The Bohemian was just as forthcoming then as now, and now as then.

However, it is of Stephen Allen Reynolds' sharp bites of today, rather than his future hopes, that we write. Plenty of wounds will need binding when the book gets on the stands. We smart already. Nipped deep are we. On page fourteen, Raynolds lauds the Forest Theater production of Romeo and Juliet, then says: "Came Friday and the Carmel Pine Cone, whereupon we discovered that Romeo and Juliet was a total loss, that its producer was all wet, that as an actor-manager this Heron bird had laid a stale egg. Pondering over the matter, we arrived, somewhat reluctantly, at the conclusion that the triple-columned geyser of editorial mud hurled over a beautiful and sincere offering was but the belching of a rival producer, who in his day had served to drama-hungry Carmelites large portions of chalk-rock instead of bread."

Which ought to make this editor-man writhe. If it hadn't been that we found our name in the list of Carmel artists, in just as big type as William Ritschel, we should have writhed worse. Besides we don't get half so hard a blast as does Robinson Jeffers.

"Relating to Poems and Cheeses" is the title of the things said, and "Tamar and Other Poems" is the object of the sayings. "We hold no brief," remarks S.A.R. "for goody-goody brand of poetry, for love-dove, moon-spoon stuff of unimpeachable rhyme, but we opine herewith it seems a pity a writer of such power cannot find for his verse subjects other than incest and adultery, color other than that provided by dead men's bones, action other than that suggested by the squirming of things under over-turned rocks. Is there no seaweed, we ask, no kelp of golden brown without maggots and crawling things?"

(Continued on Page 16)

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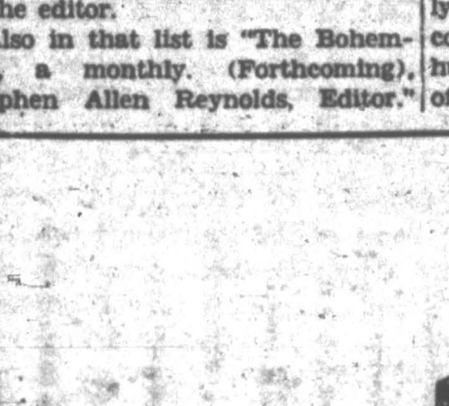

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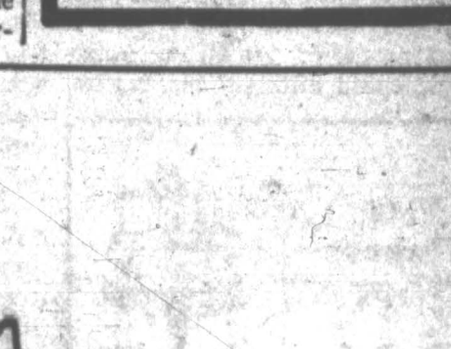

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FUEL ADDED TO THE FIRE IN WEISSHAUS CONTROVERSY

By Frederick Preston Search

Having devoted considerable of my youth and old age to music, I eagerly devoured the letters concerning the recent piano concert. From the things I have heard I am certainly delighted that I was not able to be present at that event as in dissonances perpetually unresolved one never finds artistic or beautiful music. I am sure the concert was not worthy of the publicity the numerous scribes gave it in our Pine Cone. We all like something new and different but beautiful and melodic music lives and if framed in modern colorful harmonies let the beautiful triumph and banish turmoil, suffering and agonizing dissonances.

A few days ago as I walked by the home of one of my friends I heard a great commotion and vigorous discussion over this concert and I blush that music should have caused such discord in our little city. Just as I looked my friend received a blow from a rolling pin and as he lay beneath the kitchen window she cried, as she hurled the dish water over him, "And take that, agree that one should at least try to listen to this modern music." I ran away as I greatly feared for my own health as my real inclinations are to defend beautiful music from humbug piano poundings and single note exaggerations.

But the dozen or more advertisements on the same two pages of the Pine Cone were more interesting and sincere than all the letters about the concert. Percy Parks builds houses without and architect and Dave Alberto cheerfully gives the latest embellishments in his beauty parlors. There you will find something I am able to appreciate.

SHE SUSPECTED ME
From Mabel Gray Young

I want to thank you for your generosity in allowing the public the use of the Pine Cone for discussions of art and music. The reaction of people to the Weisshaus concert I found very interesting, although it seemed to require a tremendous effort to express whatever pleasure was experienced.

Music is preeminently harmony and beauty; if this is so distorted as to keep one in doubt as to whether he is experiencing pain or pleasure, it doesn't seem to me to augur well for the future of music.

Personally, a perverse fate — or was it divine providence?—has kept me from attending the few concerts given us of ultra modern music. Of course I have heard Henry Cowell, but he seems to be in a class by himself. However this is all aside from the reaction I get to your editorials. Your delicious description of yourself swimming in deep waters when music is the subject, and only coming up for "Hiawatha," made me smile quite audibly, and confirmed what I had often faintly suspicioned.

HAS FINAL WORD ON OBJECTIONABLE NOISES
By David Alberto

When the subject of Carmel noises was mentioned to you, it became evident that your intention was to handle the matter in a semi-humorous, semi-serious vein. Recognizing the fact I immediately cooperated in your plan, and attempted to produce such literature as would place the matter before certain individuals, and yet maintain a somewhat facetious demeanor. To this attempt I may assign the cause of defeating the object which I had in mind, for the public seems aware only of another hoax, and one of such nature as has made Carmel famous as a village where ridiculous happenings transpire.

Now the real object of my first statement was to attract public attention, and particularly the attention of two certain individuals, to the fact that operating in Carmel were two machines, which were producing objectionable and unnecessary noises. Since that time the noise from one of these machines has been practically eliminated. The other, the more noisy of the two, continues its characteristic racket daily, which is audible on every foot of ground within the city limits of Carmel.

It is possible that I am the only individual in Carmel who is annoyed by this machine. If so, I am perfectly satisfied to endure this disturbance, for it is a pleasure to know that the man operating this device is at the same time enjoying the fresh air. It is because I believe that many others are disturbed by this noise, and because the noise doubtless does detract from the charm of Carmel, that I again am anxious to appear in your columns.

With these words I believe sufficient notice has been given this matter to place it before the authorities, and my task is complete.

BOY SCOUTS PLAN FOR CHRISTMAS

The Carmel Boy Scouts held an outdoor program last Monday night when the two patrols gathered on the beach for a game of "Capture the Flag." After each side had made numerous attempts to take the other's patrol flag, the contest was declared a tie by the judges.

The Scouts are now making plans for a Christmas entertainment, to which parents and friends of the Troop will be invited. It will be given in honor of the Masonic club. The announcement of the date will be made later.

At the mid-winter jamboree of all peninsula troops held last Saturday in Monterey, the following Carmel scouts received merit badges:

Charles Grimshaw for craftwork in wood, pathfinding; George Dorwart for craftwork in wood, first aid, personal health, firemanship; Ambrose Love for automobiling.

SUNSET SCHOOL NOTES

Three eighth grade pupils have been elected by the English Club as ushers in the auditorium, Rosalee Murphy, John Campbell and Richard Catlett.

The kindergarten will have their Christmas tree Friday morning at ten o'clock, fathers and mothers their guests. The higher grades will celebrate in the afternoon, and will have Christmas cards.

The new rugs for the Kindergarten have come, and the children may now have their naps.

Helen Marie Newmark, a pupil of the seventh grade, has just returned to school after a week's absence, having been ill with the measles.

Marjorie Rapier of the eighth grade is leaving her home in Carmel next Monday for Los Angeles, where she will live hereafter. Marjorie has been in Sunset School from the first grade.

Thelma Nichols of the eighth grade will visit Los Angeles, then go to Lebanon, Oregon, to live. The school will miss both girls very much.

CARMEL MUSIC SCHOOL OPENS BRANCH IN SAN JOSE

A branch of the Carmel School of Music has been opened in San Jose, at studios in the Wiley B. Allen building on South First street. Max Pantaleieff is in charge of vocal instruction, and David Alberto will conduct piano lessons. A prominent violinist will be added to the faculty shortly.

David Alberto will devote one day a week to the San Jose branch of the school, and will continue his regular lessons here as before. So too Max Pantaleieff will conduct his classes in Carmel on the same schedule as now.

CARMEL IN THE MAGAZINES

Some of the stories and articles by Carmel authors appearing in current magazines for December are: Portrait of George Sterling by Johan Hagemeyer in the San Franciscan; "Things as They Are" by John Fleming Wilson in the Golden Book; "Since the Beans Were Spilled" by Samuel G. Blythe in the Saturday Evening Post.

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Franz Ludwig's Musical Digest

By Thomas Vincent Cator

It was a unique experience to read some of the illuminating articles which appeared in last week's Pine Cone in support of so-called ultra-modern music, and particularly that played here by Imre Weisshaus. In going over the explanations and elucidations presented by some of these people, I am overcome with a sense of gratitude. After all these years of study and research, my failure to discover the hidden charm and beauty which lay buried in the treasure chests of some of our "cubistic" composers was really beginning to annoy me—to get on my nerves, so to speak.

But now I see clearly my mistake. It's all in getting the right perspective: "A handful of notes here, a strange grouping there, and then a space to hear the play of overtones." Why didn't I think of that before. Even my Persian cat that sometimes jumps onto the keys of my piano and then onto a pile of music to sit calmly and enjoy the effect of the overtones as they deftly mingle themselves with the atmosphere and resonance chambers of my studio, shows more insight and understanding of the new emotional effects than I.

And what an enlightening thought it is to hold in mind that this is "a machine age—so many telegraph poles to the mile, etc."

These modern artists should certainly keep their hearers constantly reminded of the "machine age" fact. I would suggest that if the stage were decorated with sewing machines, buzz-saws, coffee grinders, and so on, it might serve to assist the audience in assuming a receptive mental attitude.

I can't help thinking that this machine method of doing things is a valuable suggestion. These ladies who are firmly convinced of its great modern significance might organize a society for the promotion of MACHINE LOVE and MACHINE HUSBANDS. The suppression of all impulsive emotional expression would surely be in keeping with the machine-like tendency of the age, and wouldn't it be heavenly to contemplate your mate as a perfect machine who would at all times be perfectly cool, calm and impersonal?

Then, too, there would be the opportunity of helping husbands to snore rythmically—like a perfect modern symphony. You could go to sleep every night with a feeling of blissful rapture such as could not be surpassed by a concert of the compositions of George Antheil.

* * * *

I hope the good people who wrote in last week's Pine Cone will have enough of a sense of humor not to take the above paragraphs too seriously. If we can't have a little fun on our side of the fence, we are in a sad plight indeed. As a matter of fact I thought the different expressions of opinion were all interesting and stimulating. Just the kind of stimulation we need, for as Fritz Busch says: "You can't discover the truth about anything by keeping it hidden or buried." We need to bring the modern music out into the light and see just what there is to it. On my part, I've been making a close study of it for years. In some of it I have found that which I thought to be well worth while. But in most of it I have been impressed with the fact that the composers have gone to an extreme beyond all reason and good taste. The matter has been purely experimental, just as it has been in Art.

Theoretically the music of the best ultra-modern composers is correct enough provided you accept the fundamental rules of chord construction which they have adopted, and which is founded for the most part upon the duodecuple scale with or without a tonal centre, and building up of effects by the process of "mirroring," etc., as well as the use of cluster chords and polyphonic procedure that is practically without rule.

Accepting this as a foundation, a composer is at liberty to do anything which appeals to his fancy. There is nothing so extreme that it cannot be analyzed in one way or another. But because there is no law to prevent a person from mixing their soup, meat, vegetables and ice cream all together in one dish, it does not necessarily follow that such a process is the most appetizing thing for the world.

In the last analysis it is up to us musicians to find out what is good and what is bad in the modern forms of expression. There are some things that have been done in the past, some rules that have been adhered to, which could just as well be discarded, and there are some methods of procedure used by even the most extreme of modern composers which might well be adopted—especially for certain dramatic purposes.

At the beginning of an article by Edgar Stillman Kelley, appearing in this month's Etude, and which deals with THE EUPHONIC AND CACOPHANOUS TONE GROUPINGS, there is a quotation from the great Russian composer, Rimsky-Korsakoff. Here it is:

"The whole question, as to what is allowed and what is forbidden in the employment of notes etxraneous to the harmony, is one of the most difficult in the entire range of composition; the permissable length of such notes is in no way established. In the absence of artistic feeling, the composer will often find himself using the most painful discords. Innovations in this direction, in the latest post-Wagnerian music are often very questionable; they depress the ear and deaden the musical senses."

Now if some of the ultra-modern composers will read that carefully, and think it over intelligently, they will know what it wrong with their compositions. For there is nothing in the world easier than to destroy the sensitiveness of the ear by dwelling constantly on all manner of tonal dislocations.

If you work in a boiler factory, you get so inured to the sound that it either makes no impression upon you after a while, or else you grow to like the constant din and would miss it if you were suddenly placed in more quiet surroundings.

What is startling is not necessarily good either in Art or in Life.

DIVINE WORSHIP

"The one great task before Protestantism today is to reestablish worship as the foremost activity of the church," so reads a display in the Congregationalist. The first of several sermons on this general subject will be given at the Community Church Sunday at eleven, when Rev. I. M. Terwilliger will discuss "Why Divine Worship?"

Christmas is coming! And every school pupil should be at Sunday School at 10 a.m. to start the Christmas music.

Last Sunday evening more than 50 young people participated in the union Epworth League service here. The visit of the Pacific Grove Leaguers will be returned this week, and Carmel young people will leave the church at 6:15 p.m. for Pacific Grove.

Junior League for Grammar School pupils at 6:30 as usual.

A GIFT FOR A MAN—

At last, something hand-woven, suitable for that gift for a man,—every woman's worry. At FRASER LOOMS, you may find smart tobacco pouch cases, in tightly woven yarn, in mannish colors, suitable for the golfer who likes tweeds for instance,—all lined with rubber, and very reasonably priced.

There are bags for women too.—all sorts and sizes of bags, from the smallest check-book cases to work bags large enough to hold the family mending. The check-book cases are unique, and make an acceptable gift for anyone who carries a check-book.

Have you seen the new Christmas cards made of parchment? Next year they will be carried generally, this year they are a NOVELTY.

Open receptacles for cigarettes are becoming more and more used, for the coffee and tea table, and they are hard to find. At Fraser Looms are several types of gaily painted Polish chalises, made for cigarettes. They are not only charming, but useful, and suitable for a mans' or a woman's gift.

There are Polish peasant shirts, real ones,—of white linen, embroidered in red and blue, which with a little adapting can be made into smocks and dresses that are practical and stunning, and for very little money. You may find other gifts that will just fill your needs, if you will look around the Fraser Looms, in the Seven Arts Courts.

(Advertisement)

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Now, All Together, And With a Will

WE REPORT PROGRESS

District Attorney Albert E. Warth says that the owners of signboards on county roads are cooperating nicely with his office, and that he is sure the illegal conditions will be arranged satisfactorily without recourse to prosecutions. A number of these signs, he says, have already come down, and owners of the others have given definite promises of removal in the near future.

Some citations have been issued, some people have been told flatly what the law's action and penalty will be. So much for the signs upon the county highways.

As to the signs that still stand upon the city's streets, contrary to local ordinance, "made and provided," the authorities are gradually eradicating the evil. We would like to call attention here to the hundreds of Sewer signs, now obsolete, tacked to trees throughout the assessment district. Removal of these, perhaps a day's job for one man, would do a lot to enhance the beauty of the woods in Old Carmel and the Eighty Acres.

The most difficult part of this campaign is the signboard placed by permission upon private property. No law now on the books can interfere, and the way lies through influence brought to bear upon the owner of the land, or the merchants using the hoardings.

One large property owner near Carmel has ordered down all signs that stand upon its side of the fence, and no urging was necessary to get such action. Others have been courteously asked to help the cause of beauty. Some have responded, asking for more detailed information. None has flatly refused.

As for the merchants advertising in this manner, most of them are in a position where a contract, with a term yet to run, holds them tied to the billboard space. They are lessees, not owners, and would have to continue payment of rent for the balance of their contracts whether they had their signs painted out or not. When such a merchant shows approval of the idea of a future freed from advertising beside the roads, it is hardly fair to ask immediate acceptance at the cost of the payments.

The endorsement of Carmel's Womans Club, and the promise of the support of its members to a cleared highway system in Monterey County is encouraging and will be productive of results. Other organizations here and in the neighboring cities have the subject up. Still other organizations are going to have to consider the subject. And so, more slowly than we like, but hopefully and with encouragement, the campaign for an unspoiled landscape goes on.

'TWAS THE NIGHT BEFORE CHRISTMAS

Anyone who will clutch the purse strings tightly when the Community Christmas tree is at stake, hasn't a heart. He hasn't youth or happiness in him. He's an old grouch, and we don't core if he hears us say it.

The City Council began the pinching by cutting last year's appropriation of $100 to $50. That was to save the taxpayers' money. It meant two cents for every resident of Carmel; two cents saved to each of us.

Fewer candles, less tinsel, no candy or popcorn—or else another begging campaign up and down Ocean avenue. Very well. Rather than disappoint the kiddies at Christmas time, we'll beg. And unless you're tighter than Carmel ever found you before, you'll come through.

Of course you have heavy expenses right now, with the sewer assessment and taxes and your own Christmas and all. But this is for the kiddies, and we just have to come through.

And why isn't it for us grown-ups as well? We'll be there enpoying ourselves quite as much as the youngest of the lot. And that living Christmas tree, ablaze every night at the end of our main street, heralded far and wide through the press for its unique character, and bringing people over the hill to se it, will mean bigger business for the merchants on Ocean avenue. It will mean money in the purses of our business houses.

So the Pine Cone believes, and backs its belief by subscribing $5.00 to the fund to make it a truly wonderful Christmas tree, well worth people coming miles to see, and a tree that will make young eyes pop so far out of youthful heads that they could be knocked off with a pole. We start the Carmel Parent-Teachers Association subscription list with our name and money. Come on, all of us; "For Christmas comes but once a year."

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THE LUTE

By JOAN RAMSAY

(In Westward)

You are the lute of the world
Slim trees . . .
The gray-blue woodsmoke
Drifting across you
Is the eternal music
The bright still air
Made visible upon the lute-strings . .
Is a thin wall of glass
Shutting out the sound
From mortal ears
Of the tune of infinity . . .

ON A MELODY HEARD AT NIGHT

By CHARLES DANIELS

Once thrilled the sacred pipings of God Pan
Thrû many a rushy glen and curtained grot,
Where sometimes, hours together, if a man
Most patient waited in a likely spot,
He'd hear a sudden-throated melody
Break raptured from the quiet leaves around.
Then would he start and peer forth breathlessly
And hark all in amazement to the sound.
So hearkened I, when from the still moonlight
That music woke with all its fairy birth,
Like a last thrush that sings in early night
And sends a lonely anthem to the earth.
No shape is seen, but from the secret air
A song comes dropping like a falling star.

THE GYPSY

By JOAN RAMSAY

(In Westward)

Spring, the gypsy, comes again
In her wandering caravan—
By each field and wood and lane
Spring, the gypsy, comes again,
And her wares of love and pain
Cry aloud to every man.
Spring—the gypsy—comes again
In her wandering caravan.

THEY THANK US!

Councilman John B. Dennis, Commissioner of Police and Fire, and Robert G. Leidig, Fire Marshall, want to thank the people of Carmel for their cooperation in the general clean-up which has gone a long way toward bettering conditions from a fire hazard standpoint, and has made things easier and safer for the firemen when the need comes.

Dry brush and grass in yards, rubbish heaped in corners or poked under porches; these things are not only ugly of appearance, but they are menaces to the safety of the village. A town built in a forest of pines has always that hazard to consider. Not only its structures are combustible, but also the surrounding trees. And safety lies in keeping from the houses and trees every fire menace possible, and in keeping between houses and trees a pathway that may be used by the firemen to protect one from the other if necessary.

Householders should give attention to this matter not merely when it is called to their minds by a clean-up campaign, or a Fire Week, but throughout the dry months of the year. Houses that are being rented to summer tenants are particularly prone to be neglected in this respect, as the tenant feels no responsibility, and the owner is absent. A certain monthly sum from the rents should be set aside to have a periodical cleanup made by a qualified man.

Vacant lots owned by absentees are another problem. The residents of Carmel certainly should not be expected to accept the hazard of the slackness of non residents, who are making unearned increment through the advance in value brought by the growth of the town. The fire ordinance provides for this situation, and it should be strictly enforced. Yet it is not fair to enforce it strictly, while Carmel's own residents are derelict in their duties under the law. When all of us who live here are cleaned up, at home and on the lots we bought for speculation, then we can demand that the foreigner's property be cleaned, and the charge placed as a lien against the lots.

We owe a great deal to the men who are doing our fire-fighting for us, and so effectively are holding the fire hazard to its minimum. They receive no other pay than our appreciation. They are at our call day or night. When the alarm comes, they do not stop to ask, "Did this man clean up his place when requested by us to do so?" They get the fire out first then discover whether proper care was used to prevent it starting.

If for no other reason than to make the lives of our volunteer firemen easier we should keep our places cleaned up. Dead

Keep Carmel Village a Village Still

grass burns like tinder, will catch from a careless cigarette or match, and is a mighty difficult fire to control when started. The needles, dead twigs and branches that accumulate under pines are the most tinder-like kindling wood possible. Oak leaves are only slightly less dangerous.

Carmel isn't the "forest primeval" any longer, and if we do not accept the fact and keep the primeval hazard out of it, there will be no forest at all in Carmel. It will burn up.

RATHER PERSONAL AND AWKWARD

This is merely a suggestion. It seems good to us, but we may be mistaken. We put it out timidly, a bit embarrassed at our own forwardness. But—

Why not give the Pine Cone as a Christmas present? We mean a year's subscription to it.

To that friend of yours who spent the summer here, and fell in love with Carmel; wouldn't it be fine to let him or her have the Carmel newspaper each week, and so keep in touch with both you and the village?

And think of the letters you save writing! Your friend is getting it all in the Pine Cone, and whenever there's anything particular in your family such as, maybe, a new baby, it's there to be read.

Why, it's better than giving one a book—or we think it is. A book has about 300 pages of type, and a year in the Pine Cone has 832 pages—and they're bigger. Besides that, there are whole pages about the artists and musicians and writers and actors who live here, with stories about what they're doing, and all the exciting things that happen in Carmel, and poetry enough to fill two or three two dollar books of poetry, and all the editorials thrown in for nothing.

To say nothing about bringing to Carmel the kind of people Carmel wants to have live here. We don't know anything that could make one want to live in Carmel more than reading about its doings each week of the year. If we were in the real estate business, instead of being an editor, we would send every out-of-town prospect the Pine Cone until he bought a home, then let him pay for his own subscription.

We have a nice card that says "Merry Christmas," or "Xmas," or something, that you send your friend to tell him how good you are being to him, and which he answers back by saying "Thank you."

People Talked About

The verse on our page one is without the name of the poet, and we ask help in correcting the omission. We found it unsigned, but as it had evidently been clipped from some magazine, the name may have been in the context. The poem is too good to go into the "Anon" list without an effort at finding its author.

It may be well known. Quite likely some of our readers know it, and can give us information regarding the poet. We have an idea that it was written in California, and perhaps in Carmel.

* * * *

Joan Ramsey has a delightful bit of verse on page eight, that we clipped from the poetry magazine, "Westward." Louise Church Wilson, formerly of Carmel, uses Joan Ramsey for her pen-name. Local people well remember her verses when they appeared in the Cymbal a year or so ago, under that same name.

Louise Wilson is now connected with the Overland Monthly in San Francisco. A few months ago she had a short story in it that gave promise of talent. Carmel will probably hear, one of these days, of a writer, Joan Ramsey.

* * * *

I have told the story in this column of how, on the day before Christmas in 1897, Bertha and I were stony broke in San Francisco, and would not only have gone Christmas-dinner-less, but less all other meals, had not a Christmas letter from Bertha's mother come in the mail that evening; and how on the strength of the five dollar bill enclosed, we invited the stranger artist, living across the hall in the old Montgomery Block, to dine with us.

That artist was J. Otto BruBaker. For five years he and I were partners, and very close friends. Then he went to New York, and continued his studies and work there. He visited us occasionally, once since we came to Carmel; and I stayed with him when I passed through New York.

In Herbert Heron's advertisement for this week, on page four, there is a cut in black and white, of a poster in colors, with the caption, "After all, there's nothing like a good book." It was the prize-winner in a contest for a poster design initiated by the National Publishers Association. It is by BruBaker.

Also, there's a romance about it. Though not too young, BruBaker is a fine and distinguished figure of a man, and was, when he entered the contest, a widower. After he won the prize, he was sent for by the officials of the publishers' association in regard to publication of his poster, and there met the secretary, a handsome and intellectual woman. By the time the poster was ready, Bru and the lady were wedded.

The happy event had its saddening feature. Shortly before the meeting which ripened into romance, BruBaker, probably feeling a touch of indigestion, wrote us that we being his closest friends on earth, he had arranged a trust fund for our benefit, and that upon his death we should have a regular monthly income. We suggested that he come west at once, where we could have oversight of his health, and a fair chance of inheriting. Then this wedding came, and our hopes of ever having an income went kiting.

* * * *

Although practically all of Carmel saw and enjoyed "Chang," the motion picture revealing the inner life of the jungle, which was shown this week at the Manzanita Theater, very few of those people realized that this film has a local interest.

The father of Ernest B. Schoedsack, one of the directors of this picture is a former resident of Carmel—having lived here for some time a few years ago. Young Schoedsack and a companion, Merian C. Cooper, spent twenty two months in the niterior of Siam making the picture, and incidentally making themselves famous. Cooper and Schoedsack constantly faced death, not only from tigers, elephants, leopards and snakes, but from cholera which took the lives of seven native members of their expedition.

* * * *

It's nothing less than catastrophic that I should be in the midst of a war over ultra modern music, who never attended a modernist concert in my life. Just how I allowed the Pine Cone to get in the center of so many hurtled brickbats, some of which were bound to bounce off my innocent skull, is inconceivable.

I ceased public singing for good reasons when I was in my twelfth year. Up to that time I had possessed a penetrating and fervent soprano that was operated at school affairs and church socials frequently. I was what is known as a natural singer. But somehow I lost the soprano character to my voice, and except for an occasional solo at Fred Bechdolt's pig dinners—very much appreciated, too, I had supposed, until I read Mable Gray Young's communication this week—and in musical comedies and comic operas at various local playhouses, I have refrained from using my undoubtedly fine vocal chords.

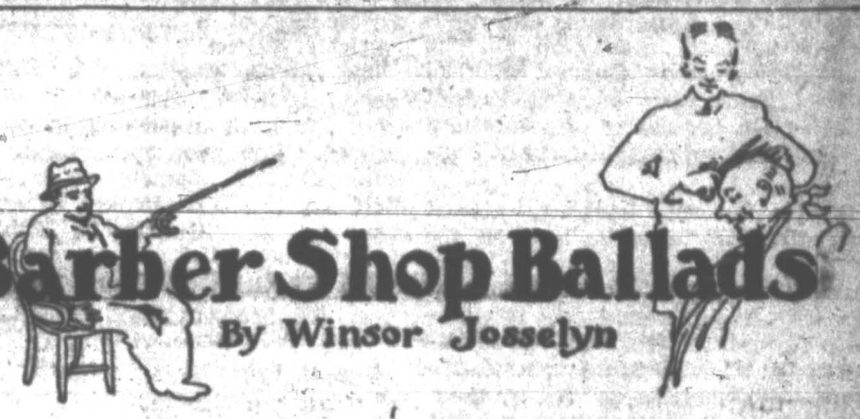
But being musically inclined, I helped Tom Cator organize a Choral Society here several years ago, that was scheduled to sing "The Crucifixion" at the Forest Theatre one Good Friday. I worked diligently getting members who could sing, and making them attend rehearsals. Although certain that a mistake had been made, I uttered no objection to Cator's selection of the soloists of whom I was not one.

I sang in the tenor section of the chorus the first night's rehearsal, and with the basses the second evening. Then Cator, who was directing us, said—and not a bit privately—"Perry, would you just as lieve not sing?"

"Certainly," I answered, getting the idea that perhaps he didn't like my singing. So I was put in charge of gathering up and giving out the music books to the Choral Society; an important post, but demanding rather less of my voice than I had expected.

Instrumentally, although brought up in a very musical family, my mother being a fine pianiste of the "Poet and Peasant" type, my father and elder brother both being able to play "Listen to the Mocking Bird," with variations, on the flute, and my younger brother being a violinist of merit, I never got further than the cigar-box guitar, on which instrument I could do an accompaniment to "The Spanish Cavalier" if sung slowly. My mother admits that the course of piano instruction that she got at reduced rates for her four children was, so far as I am concerned, a total loss. Perhaps, had we known fifty years ago of this ultra-modern school, we might have saved something from the wreck, for I was very fair with the first fingers of both hands on the keyboard.

Posterity can't boast that its ancestors were swells. The swells aren't arranging for any posterity.



Barber Shop Ballads

By Winsor Josselyn

"Too bad about that girl," said old Al, shaking his head as he watched the barber start operations upon the young man in the red pants that were held up by enormous white buttons. "I mean the girl who has got the town on its ear because she's got the paint mania. Course you've heard the latest thing she's done."

The barber, dignified but ready for all late news, inclined a head that bespoke knowledge of the situation but lack of last-minute details. The young customer, left there by his mother, was an old friend of Al's and fixed his round eyes upon the story teller's animated face. Al, with his audience well in hand, went on.

"Well, you remember that she started all this by bringing home a can of orange colored paint and a nice book of pictures showing how to use the paint—this here new fangled stuff that all but dries inside the can before opening. And the first thing her family knew, she was painting her silver evening slippers a bright orange. Family tried to overlook the happening, but next thing they knew she'd got loose from them and painted a kitchen chair with a color that made the Chinaman threaten to leave right then. Seems like China cooks hate that shade of orange.

"And then next day the whole kitchen furnishings were painted that color and even one of the aluminum pots was too, outside and inside. So of course the Chinaman didn't wait no longer, and the only things he left was his shoes—because they was painted orange."

Al paused to remark to the young man in the swivel chair that he hoped he'd never turn paint-mad and cause his parents sorrow.

"The girl's folks took away the paint tin and brush, but they didn't tell the hardware store men about it and all of a sudden they found that she was at it again with a bigger supply and a bigger brush. Yep, even done the inside of the fireplace and was after the leather upholstery of the car when they caught her. This was serious. So they sort of locked her up in her room and kept an eye on the windows.

"But a girl like this is usually awful attractive to fellers and this here girl was no exception," Al continued. "Pretty girl, and a lad down here over the week end come to see her without knowin' of the trouble and she got him alone a minute and asked and said she just had to have a can of orange paint and a couple of brushes and he, like a chump, got 'em for her and smuggled 'em in. And didn't she paint his hat, inside and out, to show her appreciation?"

The young man in the chair said something about having been spanked once for painting the bathtub before papa took a bath. Al nodded in complete understanding.

"Right you are," he said, "and this here young lady should have been paddled early in her career, too. Would do it myself, if it wasn't for the family; by gorry, may do it anyhow, just as a benefit to the town. Because you see, right now she's gone beyond her own home, and you know what's happened to the houses near there.

"Why, doggone it, she got out one night and broke into the house next door and painted all the furniture in the living room. Folks was awful mad, because they had just had some new wall paper put up and it was pink and didn't go with the orange. Yes, and by the next night two other houses was broke into and all oranged up.

"But the worst thing—the thing that's got everybody so excited—is what happened to the detective that the family got down here to watch her.

"Seems that he was a nice chap and not brutal like most of those handcuff toters. Well, sir, first night he was here he kind of went to sleep and when he woke up it was dawn and he was tied hand and foot. His yells brought the folks and they found that he was all painted orange, and his face still looks kind of Oriental.

"So now they've sent for some university professors to come down and look into the case. Gorry, I hope they don't all go to sleep at the same time."

Al again shook his head. "I ain't goin' to tell you who she is by name, because I want to sort of protect her. But you can know her by the orange shoes she wears, and she's up town most of the time—pretty as a picture and twice as innocent lookin'. And say," Al leaned forward and waved to a passerby, "there goes Doc Staniford. I wonder if he's got any paint remover? I ain't goin' to be caught unprepared in case that girl gets into my house and starts paintin' on me—especially on my beard."

Doc Staniford, pausing in response to the hail, greeted the old man, and together they went into consultation upon the problem of combatting the menace of the orange paint.

TONIGHT OPENS SEASON OF CARMEL MUSIC SOCIETY

The opening concert of The Carmel Music Society promises to be a wonderful success. With such a list of patrons, guarantors, and contributing members, most of whom are season ticket subscribers, and with such a splendid attraction as The Hart House String Quartet of Toronto, Canada, the evening cannot fail to be a beginning of something very big and very significant in Carmel.

With sufficient backing, almost any attraction may be secured for Carmel. The first one, The Hart House Quartet, is worthy of great support. This quartet has a peculiarly fortunate situation. It is endowed by Vincent Massey, now Canadian ambassador to Washington, and thereby released from all the financial worry and difficulties which beset most similar organizations in their early period.

It was the aim of Vincent Massey to build up a string quartet which should take its place among the great chamber music organizations of the world, and to bring this about he established the Massey foundation for The University of Toronto, building and equipping Hart House, as a center of Art. Here the members of the quartet have every facility, and for five years they have been working on their present repertoire, developing their art of ensemble until it has reached its present point of oneness, perfection, and finish.

The artists have been associated continuously, thus not having to cope with the difficulty of meeting for rehearsals, even spending their summer vacations together at Mr. Massey's country home in Ontario, rehearsing together constantly their season's repertoire. Thus they have reached that point of "The marvelous beauty of a single instrument perfectly played."

The Carmel program is sufficiently varied to please all. It represents the high musicianship of the quartet. The program follows:

Schubert .....Quartet in A minor
Wolf .....Italian Serenade
Elgar .....Quartet in E minor

MANZANITA
Theatre

Saturday, Dec. 10th
"Arizona Nights"
with
Fred Thompson

Sunday, Dec. 11th
"Lonesome Ladies"
with
Lewis Stone
Anna Q. Nilsson

Monday and Tuesday
Dec. 12th and 13th
"Barbed Wire"
with
Pola Negri
Clive Brook

Wednesday, Dec. 14th
"Sky High Saunders"
with
Al Wilson

Thursday and Friday
Dec. 15th and 16th
"Hard Boiled Hagerty"
with
Milton Sills

POLA NEGRI IN BIG ROLE AT MANZANITA THEATRE

A new Pola Negri, mighty in a role that permits here to give full sway to her talents as the preeminent emotional actress of the screen, will be seen at the Manzanita Theater on December 12 and 13 in the new production, "Barbed Wire." This new Negri starring vehicle has met with nothing short of an ovation everywhere it has shown; critics and audiences hail it as the greatest thing that the exotic Pola has done.

"Barbed Wire" approaches the war from behind the lines. It tells of first the hatred and then the love of Mona, a Normandy farm girl, for a German soldier in a prison camp. Clive Brook is cast as Oskar; Claude Gillingwater plays the Father; Elinar Hanson is the Brother and Clyde Cook has the comedy relief. Gustav von Seffertitz has the heavy role. Others in the cast are Charles Lane, Norman Peck and Ben Hendricks, Jr. The story is an adaptation of Hall Caine's famous novel, "The Woman of Knockaloe." The screen translation was made by Jules Furthman.

The intoxication and color of Parisian life during the World War provides thrills, romance and spice to Milton Sills latest starring vehicle, "Hard-Boiled Haggerty," which is to be shown at the Manzanita Theater on Thursday and Friday, December 15 and 16.

While a few thrilling episodes in the battle experiences of the hero, such as shooting down German planes and being shot down in his own American aircraft, enter, romance and life behind the lines feature the plot for this picture. Street brawls, intrigues, a feminine mystery, cafe life and the celebrations of fighters on leave from the lines fill the story with stirring and picturesque action. Molly O'Day plays the leading feminine role.

CONCERT AT GROVE PLEASES LARGE HOUSE

By Thomas Vincent Cator

Almost a capacity audience listened to the first concert of the season given by the Pacific Grove Musical Society, at the Grove Theatre, on last Tuesday evening. It was a gala and an auspicious opening, with good feeling and enthusiasm apparent to the most casual observer.

The number of players and singers have been noticeably increased, and there are at present approximately fifty in the orchestra and seventy-five in the chorus.

That fine musician, L. E. M. Cooney, has manifestly put forth a supreme effort in the drilling of both the instrumentalists and vocalists, for they displayed a synchronization of effects and a sense of musical values altogether surprising.

I want to compliment Mr. Cooney for his interpretation of Strauss' "Blue Danube," which is so often played by American orchestras without the slightest consideration for the traditional Viennese "rubato."

The chorus rose to some splendid climactic moments in "Daybreak" by Gaul. And they were altogether delightful in their rendition of a medley of Southern Airs. This was so well done, in fact, that the audience insisted upon a repetition.

The tenor soloist, Allan Wilson, proved to have a very pleasing lyric voice, which he handled with quite a degree of skill. This was perhaps best exemplified in Mozart's "Il Mio Tesoro Intanto," which requires a great deal of flexibility.

Mr. Wilson's diction, and his interpretations were dignified and musicianly, and the very sweet quality of his voice undoubtedly took with the audience. Emotionally he is not so convincing, and his tone is so thin that in songs like the "Border Ballad" the lack of dramatic force is felt.

The Pacific Grove Musical Society is a shining example of what may be accomplished in even a small community with a spirit of good will, an earnest desire to cooperate—and a good director. May it live long—AND PROSPER.

SOME REFLECTIONS CAUSED BY FENTON FOSTER'S MINSTRELS

A general feeling of good nature prevailed at the Theatre of the Golden Bough last week end, when the Carmel Masonic Club gave their annual Minstrel Show. The first night was absolutely the "cats." That is to say that a black and white kitten started the entertainment off successfully by walking to the stage, clambering over the footlights and making straight for Mister Fenton.

* * * * *

The first night of the show was played to a light house. The only apparent reason was that there were over a hundred lookers-on at the dress rehearsal. All Carmelites of Scotch ancestry honored the Masons by taking in the rehearsal. The Friday and Saturday night shows were played before excellent houses.

* * * * *

No — Mister Fenton didn't have stage fright the first night. He was recovering from a bad cold and up to the time of the performance was busy taking cough drops, hoping to recover his voice. He has been working on the show for over two months, and succeeded in gathering up talent from Monterey, Pacific Grove and the Presidio, as well as Carmel. He deserves credit and praise for his efforts.

* * * * *

Bert Normand—that very culud pusson on the end—showed that he is an old hand at the minstrel game. After springing several very good jokes on local people, he surprised even Carmel by his rendering of "It Takes a Long Tall Brown Skin Gal." Doc Staniford was recognized by the audience right off the bat. Doc just can't help but be himself.

* * * * *

During the chorus singing — which by the way was excellent — people in the audience amused themselves by trying to find their husbands, sons and brothers on the stage. A proverb might be changed to read: "a man is known by the color he wears" or something like that. But when you come right down to it, there were only three niggers that could be identified — Tom Cator, Bill Kibbler and Tom Bickle. Now, why was that, we wonder?

* * * * *

One of the most popular numbers was "A Rose of Monterey," sung by Vic Bain and the chorus; the dancing by Helen Judson and Frank Murphy added much to the number. The Carmel version of "Just What the Doctor Ordered," sung by Mr. Sanderson, got over big. Berkey and Durham and their dramatic entrance were good. One of the most effective numbers on the program was Tom Cator's "Zamboanga."

* * * * *

Talbert and Winsor, the Barber Brothers, started the Olio off in fine shape. Their golden voices penetrated to the far corners of the theater and beyond — far beyond. As Mayor Jordan says, their act is "refined."

* * * * *

Alice and Gladys Scholes, from Pacific Grove, delightful in old fashioned garb, sang sweetly, and got a big hand. Daisy Bostick, cake-walking with Bert Normand, had a marvelous costume and make-up, and showed symptoms of being a real dancer. The audience could have stood more of the cake-walking, for Hildreth Masten and Ross Bonham were really fine at it, and a decision as to the winning couple by the audience—allowing Clara Leidig and Bill Titmas a liberal handicap, and plenty of laughs—would have resulted in a close vote.

Walter Jackson more than earned his salary, or honorarium, or what have you. He danced both legs loose. He will have to brush shoes this week at his Pacific Grove emporium with his hands, instead of his feet, as has been his custom.

Mrs. C. L. Switzer of Berkeley visited friends in Carmel for a few days.

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THE THEATRE OF THE GOLDEN BOUGH
December 9—8:30 p. m.
Admission $1.50, $2.00—Plus Tax

The Black Sheep

There are castes and hierarchies among musical audiences. Whoever has sat in the upper gallery of Carnegie Hall, in New York, or of Symphony Hall in Boston, or of Orchestra Hall in Chicago, knows the scorn of the Serious Listeners, upstairs, for the Affluent Society, in comfort and pride of place, below. And the corresponding hauteur, on the other hand, of Affluent Society below, which altogether ignores the rabble above, with its rattling scores, its postures of ecstatic concentration, and its tumultuous applause.

For there are even social distinctions in applause. If you sit below among the social elite, it is correct only to patter lightly. Do not let your feeling (if you should allow yourself any) run away with you. But leave all demonstration to the upper galleries, where students, lovers, and the young in general, are wont to congregate.

All base distinctions, however—social, financial, professional—among audiences, are null and void when there is to be a chamber musical recital. For the lovers of chamber music constitute an aristocracy in themselves. About this art there is not quite the glitter which draws thousands to hear a big orchestra. The personalities of the players themselves are almost abstractions. Compared with the attraction of a brilliant prima donna, they are as an etching beside a heady modern poster.

But when a great string quartet returns to a big city for a recital, its listeners draw together from all sides as though for a reunion of initiates. There is a knowledge of this as they enter the small hall, chosen for its superlative acoustic qualities. All over the room their greetings acknowledge the kinship. Ah, their look implies, here come to the feast again those who really matter as listeners. We are those who know. We bring with us distinguished listening powers. We are not of those who gulp their wines. We sip the rich liquer of this festival in slow and contemplative appreciation of each drop. Each element of its complicated flavor shall be exquisitely understood by us. We are not idlers come for amusement, not chatterers, Tired Business Men, or dinner-party guests. We are the True Believers.

In chamber music there is a fineness of finish as in a picture by Holbein. The nuances are minute—the architectural lines slender. Such music requires listeners of the finest human texture.

No art so distinguished in quality can hope to be maintained by the mass. Superlative string quartets have always been endowed. In the olden days of true aristocracy, kings and dukes did so maintain their own string quartets, providing them with leisure, a background of culture, and worthy audiences.

It is a rare gift to the world nowadays when an endowment makes such a musical group possible. In a world in which the blare of the radio, the vibrato of the moving-picture pipe organ, and the vibrations of the mechanisms of life, demands of us that we become progressively de-sensitized to sound, the Hart House quartet, playing at the Theatre of the Golden Bough on the evening of Friday, December ninth, is one of the major remaining amenities of life.

NOW THAT was a rather jolly hour the children had, the other morning, at the Sunset School, when David Alberto played for them. The children marched in mildly and unanticipatingly enough, well trained to sit still and look obediently attentive. Yet there was something disarmingly friendly about their artist-guest. You didn't have to look quite so "good." You might even enjoy it a little,—even forget that you were being watched to see if you wriggled!

But it takes something more than a musician to bring music to children. You must understand the child-heart as well. You must know that attention in the child is likely to be concentrated best in short moments; that rhythm and a child-spirit are the musical elements which communicate themselves best. Mr. Alberto understood these things. He played a group of many short, children's-length compositions, with a subject-matter sympathetic to them,—Moussorgsky's Pictures at an Exhibition.

These were brief, rhythmically alive, and full of jollity. A dozen child-moods played over the keys. This was not mere piano-playing. It was PLAY!

Mr. Alberto understood also that the personality of the artist, and the contact he makes with the children, constitute the communicating factor, to a far greater degree than does the piano itself, with the sound-stream it brings to the ear. Mr. Alberto happens to be a pianist who, like Harold Bauer, visibly and delightfully enjoys the music he plays. His enjoyment plays over and upon him, as he plays upon the keys. It is this faculty in Mr. Alberto of radiating the music, which made it real to the children.

It would be excellent to have many such hours. As the observer looks about the auditorium, he may not note in the children any postures of rapturous listening. But remembering back into his own childhood, he knows that these things are absorbed unconsciously: that great and fine passages will return to memory, many years later, either actually as music, or in the sense of a quality which enriched and sensitized the whole being.

The German dramatist, Lessing, has said somewhere (though not fortunately, in translation!):

E'en if a man were like a leaky vat
That leaks all it receives,
Pour in, for all of that.
Though vat and man were empty quite,
Keep pouring in.
How soon a crack soaks tight!

Here lies at our hand Volume 1, Number 1, of a new monthly publication, The Community Builder, of which Dr. Carol Aronovici, a sometime lecturer, and frequent visitor, at Carmel, and a distinguished City Planner, is editor. The monthly is published in Los Angeles; its purpose, "to deal with the problem of community planning and building from the point of view of conditions and needs . . . of the Pacific Coast." It announces also its hope to differ from other city planning publications in the effort toward correlating the reality of science and experience, with the fragmentary dreams of the artist and philosopher.

Its voice has the ring of the practical idealist, and its content has wide interest for those who are thinking actively in terms of communities,—whether of town or of Regions. It deals with principles, technical problems in traffic management, is illustratrive, even diagrammatical. Our Mr. Cheney, expert city planning adviser and head of our Carmel City Planning commission, not only contributes an article to this first issue, but is also a member of the advisory board of the magazine. The Community Builder should be a useful handbook, not only to the members of our city and regional planning commissions, but to all who are concerned with the achievement of a richer and more adjusted community life.

The Mission Tea Room in Carmel was the setting for a very delightful dinner party given by Captain and Mrs. Otto Trigg, Saturday night. Following dinner the party attended the dance in the solarium of the Hotel San Carlos. Among those present were Lieutenant Colonel and Mrs. O. P. M. Hazzard, Lieutenant Colonel and Mrs. J. Baer, Lieutenant Colonel and Mrs. V. McIntyre and Captain and Mrs. W. Falck.

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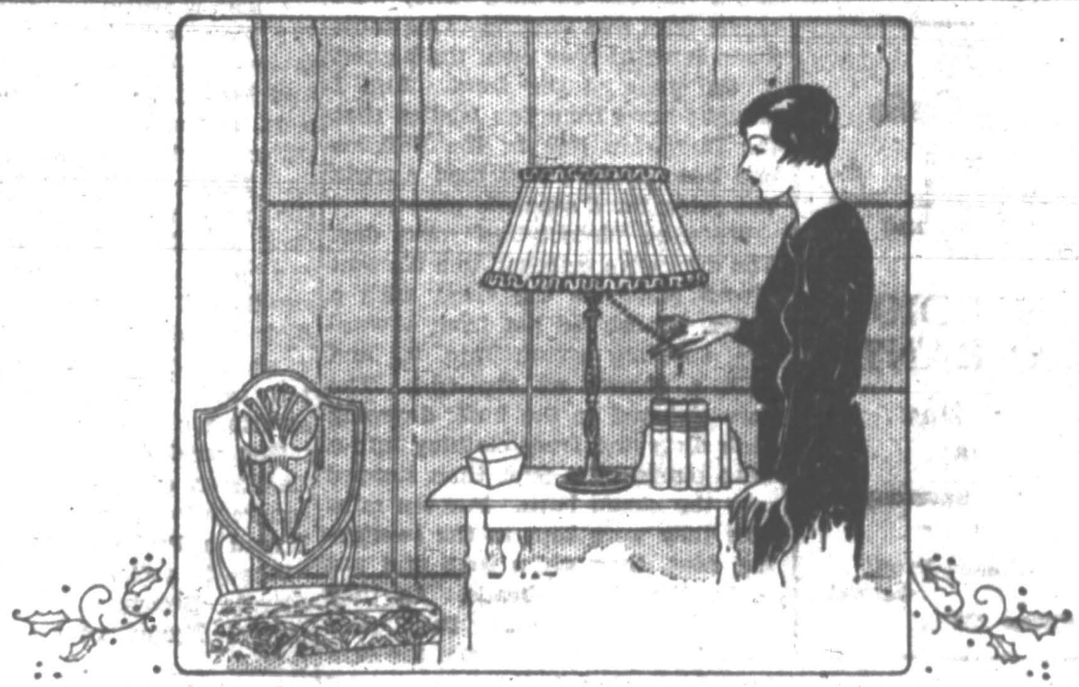

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Confessions of a Y-man With the A.E.F. in France

By Perry Newberry

XVII.

And riding into LaHazaree, I received another blow. A sentry told me that the Chaplain wanted to see me at once, and directed me to his billet. The village, not so badly shattered as most of those we had come upon, lay along two streets, one above the other on a steep hill, facing the river.

Chaplain Howard had a fairly comfortable room on the higher street, and I found him packing his roll, with the best uniform laid out on the bed. He had been given leave, he told me, and was going to Nice for a couple of weeks. In the meantime, I was to serve as regimental chaplain.

"Serve as—for the love of Mike, Howard, I don't know the duties of a chaplain—I couldn't preach a sermon or say a prayer to save my life! Get somebody else."

"The colonel has named you acting-chaplain in my absence, and it's in orders. All you need to do is to hold services the two Sundays I'll be away. If you can't preach a sermon, give 'em a talk. Read a chapter from the Bible. Mostly, keep them singing. It will come easy enough for you, Newberry, and you'll save me from falling down in my purpose that no Sunday shall pass while the outfit's in France without some endeavor at a Christian service. Carry on."

He got my promise to try, and I saw him get away on the truck that was carrying a bunch of the officers to the railhead and a fortnight's leave in some pleasure place. A dozen of the battery commanders or their executives, including Murphy, were in that truck. Surely, the war was over when our regiment could spare Lieutenant Murphy. I got my horse, left tied in front of the chaplain's billet, and rode up the river to where Supply Company was camped upon its bank. The boys had my tent up, my roll spread out, and a fine fire burning. They were happy boys this evening. One must listen hard to hear even the biggest of the guns at the front. And I brought news from Les Islettes that the Bulgarian line in the Balkans had been broken, and that Austria was suing for a separate peace.

We were "decootyized" next day. The men were marched to a big tent placed alongside the river, with a boiler, almost red hot from a wood fire, spouting steam into it, and with a shower at one end. The boys stripped to the buff, dropping their dirty and lousy clothing into a heap outside the tent, then stepped into the steam bath. For ten minutes they were kept in the sweltering heat, then given soap and put under the shower-heads. As they came from the tent, they were handed clean clothing from the skin out—not new, but re-issue stuff, and heavier in weight than what had been discarded.

This was the first bath that I had managed for over a month, nor had I in that time had all my clothes off before. I was issued the same as a private, but was told that my old blouse, cap and boots would be returned to me after getting treatment. The only thing that now differentiated me from the lads with whom I fraternized was a Sam Browne belt.

And my feelings. The men were happy, and I had a grouch. To the north and east the battle of the Meuse-Argonne still raged, while I was here in La Hazaree getting a Sunday sermon ready. But that service was going to be the biggest one that the regiment had known in France. I had stolen a piano, and was advertising in my daily newspaper that Bugler Reed, formerly piano-thumper at Bustanoby's cabaret on Broadway, would tickle the keys at Sunday night's service.

One of the boys had located the piano in a French chateau a few miles from the village, and reported to me that the place was deserted for the moment, while the change of regiments in the sector was on. Wasting no time, for the 306th was about to occupy that territory, I took six husky men with an improvised stretcher, and we brought the piano, a very fair instrument, and set it up under my tarpaulin. It would be initiated into our outfit Sunday night, and except for rehearsals with a double quartette that Sergeant McDermott pulled together, nobody was allowed to monkey with it.

I had a platform made, and set the piano a foot or so off the ground, roofed with the tarpaulin, and backed up with cases of cigarettes and other supplies. The men sat or stood on a hillside in front of us. There was a slight drizzle, but the men wore slickers and were used to rain. Bugler Reed was at the piano, lighted by torches and candles. I stood behind a reading-desk of packing cases covered with a shelter-half. The double quartette sat on the edge of the platform at either side of me.

The service opened with th "Battle Hymn of the Republic" by the congregation; martial and religious. I read a Psalm. The octette sang "There is a Green Hill Far Away." Private Brown said a prayer. A Gospel Hymn next, and then I talked.

I took for my theme the disreputable language that was in common use among the men of the army. Months of life among only men had given their tongues a vulgarity that wouldn't be tolerated in any but men's society. As this war was nearly over, and we would all be sailing home soon to mothers, wives, sisters or sweethearts, we must begin re-learning decency of vocal expression.

I talked a half hour or so, then called for the regimental—and divisional — song, "East Side, West Side, All Around the Town." How the New Yorkers sang! Homesick boys, hopeful now of again seeing those streets of New York. And, until the benediction sent them to their tents as "Raps" sounded on the bugles, we sang their home songs.

It was a few days later when orders came that left us way up in the air; officers on leave were to be recalled by telegraph, and the regiment prepared for an immediate march. I had the piano shoved into the far end of Bill's wagon, piled my own supplies in front of it to conceal it, and prepared to hike either for a rest camp or the battle front, whichever might develop.

The march began at daybreak October 25, and soon there wasn't an optimist in the regiment except me. I began grinning when we turned to the left in the road to La Four de Paris and moved over the way we had come from Abri du Crochet, with the guns sounding louder and nearer each mile that we traveled. Incredible as it seemed that the 77th Division, which had been either fighting or hiking to new battles since July 12, which had suffered heavily in casual-

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ties, should be put into the line again, that was evidently just what was happening. The negroes who had gone in when we moved out, had fallen down on the job, and we were to fill the gap.

The Y.M.C.A. made a present to the regiment of a light, but very welcome luncheon that noon, for there came no orders to stop and prepare a meal, and I had a fine supply of cookies and chocolates in my wagon. I sent my men up and down the line with a box of cookies and one bar of chocolate for every two men, split 50-50, then charged same up to "Welfare Account." Yet supper mess was well patronized.

We bivouaced that night close to where the First Battalion had made its headquarters a week before, near Abri du Crochet, but were out on the road at dawn, turned into the valley of the Aire, the stream on our left hand, and marched northward to Chatel Chehery. Here the entire regiment made camp, in an open, hilly country, with a view of the long stretch of troops and transport that wound along the main road toward Fleville, and told of the big attack preparing; and we got the piano out and into my tent.

There we stayed five days—or the echelon did; the guns, battery by battery, went into position between Fleville and Sommerauce. Our sector was so narrow, and so thickly crowded with cannon, that we had to take part of the regiment into the 80th Division's territory. I had seen the artillery preparation at the beginning of the Argonne battle, but this had it beaten for the number of cannon to the mile. It was the great congestion of guns, from 75s to 16 inch naval pieces that ever packed a battle front.

And it wasn't at all like the days preceding the first jump-off of September 26. That had been a secret concentration for a surprise. This was wide open, and everybody knew that a battle was imminent. We had a big fleet of airplanes now, and left it to them to keep Boche scouts from getting too inquisitive. Air battles were daily—almost hourly—and wonderful to view. One afternoon we watched a score of planes all fighting at once, machineguns sounding like an attack of infantry in force. Two of our sausages were burned by incendiary bullets, and the observers came to earth in parachutes. One of our boys, jumping up on a ration dump, shouted,

"Get your official programs here! You cannot tell the players without a program!" It was like trying to watch a three ring circus.

But the echelon, at that, was none too safe a place to be. Every night we were air raided. Private Brown would awake at the first sound of a Boche motor, and as he always had to pray and tell his beads—he was a Roman Catholic—during a bombing raid, and that required getting to his knees, and as the tent with a piano added to its human contents was small, I had to ask him to hunt some other place to sleep. I couldn't be kept awake while he prayed.

I was no longer acting chaplain, for when Lieut. Howard reached Nice he found a telegram there telling him to rejoin the regiment; but I was still custodian of the piano, and every night it worked from supper mess to taps. I believe that instrument did a lot to salve the men's disappointment at being put back on the line, and the officers must have agreed with me, for there were no restrictions put upon its use.

While we were marking time there, I aranged with Lieut. Eagan of Battery D to go with him on observation. His job was to sit hidden far ahead of the guns of his battery, field glasses in hand and a telephone clamped to his head, and direct the fire of the cannon. As he was within range of Hun rifle and machinegun fire, and they would be doing their best to locate his hiding place, it wasn't the safest job in the world. Still if one kept well behind shelter he needn't pick up anything deadly.

I started out on my Hun horse to meet Eagan, as arranged, at the battery P. C. From Chehery to Fleville, the road was badly congested, but perfectly safe; it was only after I left the latter village, and turned from the main road to one that ran fairly out in the open, over the hills that I got into trouble.

The first bunch of H. E. cans that came wern't intended for me. About five hundred yards in front was a four-mule wagon, probably taking rations to the batteries, for it was escorted by a non com on horseback. Those shells landed all around it, and the way that mule team covered ground, gave me more respect for the breed of animals. I lay in the road, holding the reins to my steed, and laughed as they streaked it across the little valley, and into the woods at the base of the hill.

When the last shell spurted, I mounted and went on. I had to cross the same stretch of valley, but it didn't seem likely that they'd waste ammunition on a lone Y-man. However I hurried the horse, kicking him into a gollop, and was much happier when we were again under cover. The battery was on the slope, and I soon found its P. C.

(To be continued)

MRS. GEORGE STUTSMAN ENTERTAINS HOUSE GUESTS

Mrs. George Stutsman entertained a number of house guests over the week end, including Mrs. J. H. Barter, Mrs. L. Jones, Miss Katherine Jones and Mr. J. Wynburn of Burlingame. Mrs. Stutsman gave a dinner party in her home preceding the minstrel show at Carmel Saturday night, the party later attending the dance in Del Monte Grill. Mrs. Stutsman's guests included: Mrs. J. H. Barter, Mrs. L. Jones, Mr. and Mrs. Spencer Greatwood, Mr. and Mrs. O. J. Cope, Miss Katherine Jones, Miss Willette Allen; Misses Marie and Grace Rudolph, Major W. M. Erwin, Lieutenant W. D. McNair, Lieutenant G. W. Read, Bill Hudson, J. Wynburn, John Ward and Franklin Murphy.

COUNTY TAKES APPEAL IN POINT LOBOS CASE

The county, having lost its case against A. M. Allen, by which it sought to establish title to the cypress grove at Point Lobos, and open up the toll gate, has determined to take an appeal from Judge Treat's decision. At Monday's meeting of the board of supervisors, the district attorney was formally instructed to file the necessary notice, and carry the case to the state supreme court.

The suit, brought by Supervisor J. L. D. Roberts, was based upon a filing of a map some 40 years ago which set aside the point as a park, but the map was never accepted by the county supervisors until shortly before the suit was brought, this year. Also, it was shown, practically all property sold under the map had been repurchased by Allen.

Mr. and Mrs. Ered Andrews of Hollywood have taken the Keeler cottage on North Monte Verde street for the month of December

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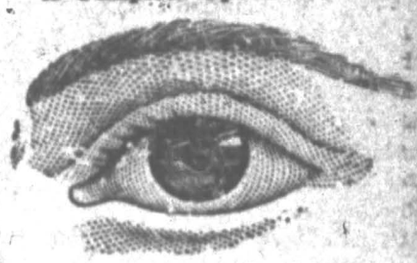

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Village News Reel

Mr. and Mrs. Rowen Rapier and two children are leaving Carmel on Monday to make their home indefinitely in Van Nuys, near Los Angeles. The Rapiers have lived in Carmel for the past five years. They will be greatly missed by their friends.

Miss Mary Powers and Mrs. Rowen Rapier entertained informally on Tuesday afternoon, in the teachers suite at Sunset school. Those who called were Mrs. Talbert Josselyn, Miss Ruth Huntington, Mrs. H. A. Spoehr, Miss Clara Kellogg, Mrs. Grace Johnston, Mrs. Walter Tuthill, Mrs. Frances Farley, Miss Marion Ohm, Miss Pauline Newman, Miss Louise Andrews, Miss Grace Ward, Mrs. H. Parker, and Mr. and Mrs. Frederick Bigland.

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Dolores Street Carmel

Miss Ruth Austin will dance at a Masonic luncheon which is to take place on next Thursday at the Mark Hopkins Hotel in San Francisco. Miss Austin will be accompanied by Miss Mary Ingels of Carmel.

Miss Vivienne Higginbotham was the hostess at a Sunday evening bridge last week. Her guests were Mr. and Mrs. Julian Phillips, Mr. and Mrs. Howard Walters, Helen Judson, Frank Sowell, Roy McCullough, Merle Larriott, Harold McLain and Mr. and Mrs. C. Chadcey.

Col. and Mrs. James Parker of Los Gatos have opened their new house on San Antonio street, and will occupy it during the Christmas holidays.

Mrs. Harry J. Shepherd entertained Mr. and Mrs. Anthony of San Francisco during the week.

Junipero street has been improved greatly by the city's road building outfit, which has worked a very fair highway down the center of it.

Mr. and Mrs. C. C. Matterson have returned to Carmel and have taken Professor Gray's house on Carmelo street.

Miss Faith Chandler Green, sister of Mrs. Henry Hart Wood, and her mother, Mrs. Stephen H. Green, have been spending several weeks in Los Gatos and will return to Carmel about the middle of December.

Dr. Arthur Bloomfield, professor of medicine at Stanford University, was a visitor in Carmel over the week end, a guest of Dr. R. A. Kocher, a famous classmate at Johns Hopkins.

Mrs. R. N. Tooker of Berkeley is a visitor in town this week.

The regular monthly meeting of St. Anne's Guild will be postponed until Tuesday the thirteenth. A full attendance of members is requested at that date.

A daughter was born recently to Mr. and Mrs. Cameron Waite at their home on Fourt hand Mission street. Both mother and child are doing nicely.

Mr. and Mrs. Roy E. Sutton and daughter are back from a fortnight's visit with relatives in Los Angeles.

At a special meeting of the Carmel Masonic club, which was held in the club rooms on Tuesday evening, the following members were elected to serve as officers for the ensuing year: President, William Titmas; Vice President, A. F. Meckenstock; Secretary; Frank O. Robbins, Treasurer, Charles Berkey.

Mr. and Mrs. Hans Ankersmit were hosts at their new home last week. They have moved into the Dora Hagemeyer house, and will make it their permanent home. There was dancing, and afterward a delicious Italian supper.

The tenth birthday of Jean Leidig was celebrated on Saturday afternon with a party at her home on Dolores street. Games were played, a peanut hunt afforded much pleasure, and the game of pinning the head (while blind-folded) on Uncle Wiggly, the rabbit ,amused the children greatly. Florence Borwn was awarded the favor for being nearest. The children who enjoyed the afternoon were: Dorothy Todd, Florence Brown, Jean Hollingsworth, Barbara Lewis, Jane Hopper, Katherine Littlefield, Lucy McDon-

John Orcutt, Monterey attorney, today announced his resignation from the office of district collector of internal revenues. The action was necessitated by pressure of private business and because of the large amount of travel required by the position.

Funeral services for the late Rev. George M. Dorwart, who passed away unexpectedly at the Carmel hospital yesterday, will be held tomorrow afternoon at 2 o'clock from the Paul Mortuary, Pacific Grove.

Rev. Albert E. Clay, rector of St. Mary's-by-the-Sea Episcopal church, Pacific Grove, will officiate at the final rites for his fellow clergyman.

Following the funeral services, the remains will be taken to the Mount Olivet cemetery for cremation.

Mr. and Mrs. Cornelius Botke re in town for a few days this week. The Botke's are now living in Los Angeles, where they have been working on their paintings for the last several months.

Miss Marion Sturgis of San Jose is visiting friends in town this week. Miss Sturgis is a former resident of Carmel.

Miss Ysabel Chase plans to pass the winter at Palm Beach, where she will be with her uncle, Addison Mizner. She has been, in Pebble Beach most of the summer. Her brother, Horace Blanchard Chase, Jr., who visited her at Pebble Beach this summer, is also at Palm Beach.

Mr. O. B. Junkins, manager of the Manzanita Theatre and George Young, Jr., have returned from a recent trip to San Francisco.

Miss Marie E. Johnson, who has been quite ill for the past three weeks, has fully recovered and has returned to her work again.

Mr. W. C. Farley and R. G. Leidig have returned from a few days hunting trip in the hills near Paso Robles.

Mrs. Lois Dibrell and Mrs. G. Baber are spending a few days in San Francisco. They motored up on Tuesday and expect to return Friday.

Miss Sally Maxwell spent several days in San Francisco last week but has returned to Carmel.

Robert Roe left yesterday for Southern California where he will remain for the next three weeks.

WOMAN'S CLUBS TO GIVE CHRISTMAS CHEER

The state federation of woman's clubs will follow their custom of several years by sending a box to the disabled World War veterans at the hospital at Palo Alto. The Pacific Grove Woman's Civic club has donated $10 toward the Christmas box and are asking for donations of jam, jellies, cakes and all the things which will go far to giving the disabled veterans a happy holiday season.

ART ASSOCIATION TO MEET TUESDAY

All members of the Carmel Art Association are requested to attend the next regular meeting, which will be held on Tuesday, December 13, at 4 o'clock, at Miss J. M. Culbertson's studio on Lincoln.

PUPIL OF ARMIN HANSEN HOLDS EXHIBIT IN ITALY

The many friends of Miss France Brooks will be glad to hear of the wonderful success she has made in her work. Miss Brooks was a pupil of Armin Hansen in Monterey for several years and is well known in studio circles. Some years ago she left for Germany and France, spending the summer in Holland and studying continually. The last two years Miss Brooks has spent in Venice, where she recently held a most successful exhibit of 14 of her canvases. This exhibit called together a small gathering of artists and art lovers and their judgment of her work was most complimentary. Several clippings from Italian papers give Miss Brooks great praise and predict a brilliant future for the young artist.

No. 10391

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

MARY C. BRAZIL and PHILOMENA SILVEY, Plaintiffs, vs. WILLIAM THOMAS BASSETT, FREDERICK BASSETT, ABNER BASSETT, EDWARD BASSETT, CHARLES BASSETT, ALICE AN-

NOTE—The New Ford car will be on display between 8 and 10:30 a. m. today at the garage.

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ACTION BROUGHT IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND THE COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID COUNTY OF MONTEREY.

Hudson, Martin & Jorgensen, Attorneys for Plaintiffs.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

WILLIAM THOMAS BASSETT, FREDERICK BASSETT, ABNER BASSETT, EDWARD BASSETT, CHARLES BASSETT, ALICE ANNET DOE, MARY WATTS BASSETT REGAN, THOMAS IRELAND, MATTHEW C. IRELAND, JOSEPHA ALVARADO DE ESCOBAR, JOAQUIN GUITERREZ and JOSEFA ESCOBAR DE GUTIERREZ, his wife, JUAN ESCOBAR, ADAM JOSEPH KOPSCH, J. O. ROUNTREE, P. McCLURE, FERNANDA ESCOBAR DE BRAVO, JOSE MARIA ESCOBAR, MARCELINO ESCOBAR, JOSE CASTRO and MODESTA CASTRO, his wife, MRS. VIRGINIA ESCOBAR STENHOUSE, JOSE MARIA CASTRO, and REFUGIA ESCOBAR DE CASTRO, his wife, TRANSITA SHORT, D. R. ASHLEY, ANNIE MACKIE, formerly Annie Ashley, ANNIE R. O'CONNELL, WARREN ASHLEY, BYRON ASHLEY, IDA I. EDDY, formerly Ida I. Ashley, JOHN CENTER, MARIA AMPARA ESCOBAR, AUGUSTIN ESCOBAR, NICOLAS ESCOBAR, RUFINA ESCOBAR DE POMBER, RAYES MARTINEZ, FRANCISCO MARTINEZ, JOSE GARCIA, MANUEL SOTO, DOMINGO VASQUEZ, JUAN ALVARADO, W. H. L. BARNES, WILLIAM S. BARNES, W. H. LAYSON, SAMUEL DAVIS; MILTON LITTLE, JOHN O. WHEELER, SAMUEL THORTON, BRADLEY V. SARGENT and SIMPSON CONOVER, as Trustees of San Carlos Gold and Silver Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Gold and Silver Mining Company, a defunct corporation; First Doe, Second Doe, Third Doe, Fourth Doe and Fifth Doe, as Trustees of San Carlos Coal Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Coal Mining Company, a defunct corporation; MANUEL R. CASTRO, VALENTIA GAPOLA, DANTALIOSE HIGUERA, PEREGRINO BOTTILLER, RAMON BUTRON, PABLO SALAZAR, JOSE ANTONIO BUTENONELA, JOSE DE LOS SANTOS BOTTILLER, DAVID GAPOTA, doing business as a Voluntary Association under the name and style of "La Compania Presidial De Monterey"; ANTONIO S. NUNEZ and JANE DOE NUNEZ, his wife, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership, or any cloud upon plaintiffs' title thereto, defendants:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons, if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiffs; that it be decreed and adjudged by decree of said Court that the said plaintiffs, Mary C. Brazil and Philomena Silvey, are the owners in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiffs' title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or to, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the County of Monterey, State of California, and are particularly described, as follows—towit:

Beginning at a post marked S. J. S. C. No. 7 standing at corner number 7 of the Rancho San Jose y Sur Chiquito, Monterey County, California, as surveyed by Bradford Wheeler, U. S. Deputy Surveyor, 1884; and running thence along the line of said Rancho S. 54° W., at 1048.8 feet a 2" iron pipe, 1095.3 feet to the point of intersection of said line of said Rancho with the center line of San Jose Creek, from which point of intersection an alder tree marked B. T. bears S. 4°E. 33 feet distant; thence following the center of San Jose Creek the following courses and distances:

N. 54° 05' W. 368.1 feet,
N. 7° 54' W. 100.5 feet,
N. 12° 53' W. 369.2 feet,
S. 66° 53' W. 278.2 feet,
N. 55° 09' W. 600.6 feet, and
N. 21° 11' W. 266.7 feet to a point in said San Jose Creek where the County Road crosses same; thence along the east side of said County Road, as fenced, N. 49° 52' E. 354.8 feet to an iron pipe; thence S. 62° 16' E. 99.2 feet to an iron pipe; thence N. 35° 44½' E. 486.4 feet to a 7"x7" stone monument marked "S" standing on the East side of said County Road and on the South line of the Oliver Ranch; thence S. 67° E. 600.8 feet to a 4x4 inch post marked "S 1"; thence S. 56° 31' E. 147.7 feet to a 4x4 inch post marked "S 2"; thence S. 42° 26½' E. 933.8 feet to the point of beginning. Containing 42.7 acres.

Courses true, Var. 17° 30' East.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiffs will take judgment for any money or damages demanded in the complaint, as arising upon contract or they will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 22nd day of October, 1927.

J. P. JOY, Clerk.
SEAL OF SUPERIOR COURT.

NOTICE OF PUBLIC HEARING BY THE GOVERNOR OF THE STATE OF CALIFORNIA

Notice is hereby given that the Governor of the State of California will, in compliance with Section 26, Chapter 874, of the California Statutes of 1927, hold a public hearing at the Grammar School Auditorium, Pacific St., Monterey, California, on the 10th day of December, 1927, at 3:00 P.M. for the purpose of determining the advisability of establishing a region for planning purposes in Monterey County, State of California, as shown by a map entitled "Monterey Peninsula Planning Region," copies of which have been filed in the office of the Clerk of Monterey County and the offices of the City Clerks of the Municipalities of Monterey, Pacific Grove, and Carmel-by-the-Sea; and to determine the advisability of appointing a regional planning commission for said region.

(Signed) C. C. YOUNG,
Governor.

I certify that this is a true copy of a Notice of Hearing received from the Governor of the State of California, and bearing his signature.

HENRY L. HARRIS JR.

NOTICE FOR PUBLICATION

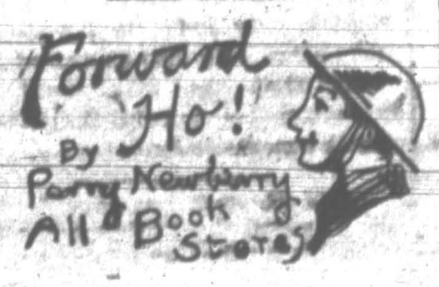
Department Of The Interior
U. S. Land Office at
Sacramento, Cal.

Nov. 29, 1927.

NOTICE is hereby given that John Robert Louis Lange of Box 177, Pacific Grove, Calif., who, on Jan. 10, 1923, made Add'l. stock raising homestead entry, No. 017592, for NE¼NE¼, NW¼NE¼, S½NE¼, W½SE¼ Sec. 19, Lots 4 and 5, Section 20, Township 17-S., Range 1-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before Arthur H. Power, Notary Public, at Pacific Grove, Calif., on the 16th day of January, 1928.

Claimant names as witnesses:
Richard Smith, of Monterey, Calif.
Gustave A. H. Lange, of Monterey, Calif.
Albert Plapp, of Pacific Grove, Calif.
Herbert Bispo, of Monterey, Calif.

JOHN C. ING,
Register.



Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M.D.
South Carmelo
near Ocean Ave
Carmel

LOST AND FOUND

FOUND—On sand dunes, coined silver spoon. Owner may have same by applying at Pine Cone and paying for ad. Phone Carmel 2.

LOST—White kitten three months old. Return to house on N.W. corner of 12th and Carmelo, or phone Jasmine Bush.

FOR RENT—Five room cottage, furnished. Corner Carpenter and 2nd streets. Sleeping quarters for five. Cooking stove, and four burner oil stove. Fireplace, shower and garage. Reduced rental for winter months. Address Box 276, Palo Alto. Phone Palo Alto 80.

HELP WANTED

WANTED—Girl or woman to care for children. Hours 10 a.m. to 6 p.m. No housework. Position permanent to suitable applicant. Phone 395 or write Box 627, Carmel.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.
Single Insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT

MISCELLANEOUS

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

EARN MONEY AT HOME painting handkerchiefs, pillows, etc. We teach you free and supply work and patterns. You learn almost immediately with Text-Art the newest and most interesting profitable occupation. No experience necessary. Send for pamphlet and sample and start making money at once. TEXT-ART, 1043 Clement Street, San Francisco, Calif.

CITY FATHERS LEGALIZE BOARD APPOINTMENTS

At the city council meeting last Monday night, the informal appointments made at special sessions of Library Board and Planning Commission members were given full legality by the passing of resolutions in due and proper form.

Dr. Percy B. Wright was appointed as a member of the planning board in the place of Berton Williams, who announced that he is unable to serve on the new body.

As the ordinance provides that the terms of office of the board members shall terminate at different times, the names of the appointees were placed in a hat by City Attorney Argyll Campbell and City Clerk Saidee Van Brower drew them out to determine the order of their retirement. The choice for the one year term fell on Mrs. Edward A. Kluegel. Paul Flanders will serve two years, Jo Mora, three years; Dr. Wright, four years; H. O. Watson, five years; Mrs. H. S. Nye, six years.

It was found under the previous provision that the term of office of the new library board officially closed before the members were appointed. As this was rather embarrassing, the board passed an amendment designed to remedy things.

The clerk was instructed to have the city marshal's bond conform to those of the other city officers. It seems that the bond was furnished in Monterey while the others were from Carmel firms.

Stephen A. Reynolds, Carmel's well-known "S.A.R." protested the leaving of brush and fallen timber at Santa Fe street by the sewer company. He was informed by Superintendent of Streets A. P. Fraser that the company is working on the clearing up of all such brush and timber and that the matter will soon be attended to. Upon recommendation by "S.A.R." the council voted to install a culvert at Santa Fe and First streets to make the streets passable at all times during the year.

As Charles Berkey, city treasurer, is soon to move away, a question in regard to his office arose. City Attorney Campbell was asked for a written opinion.

A discussion of Carmel's volunteer fire department was held, Councilman Foster objecting to the large amounts of money expended for awards to the members for attendance at meetings, drills, condition of equipment, etc. No action was taken.

"S.A.R." informed the board that he understands that T. A. Work, prominent Monterey lumber dealer, is dickering for the location of the old "Thermotite" plant in Carmel, obviously for the installation of a planing mill. He suggested that the permit for the industrial use of this site be abated. He was informed by Campbell that such is not necessary, the same result being accomplished by the new zoning ordinance which includes this site in a residence district.

Fraser announced that he is soon to erect a fence for the purpose of closing the pit on Junipero street which is now being used by some residents for the dumping of garbage. He told of the danger from fire that this practice has caused.

The reports of the city officers were read. The general fund now has a balance of $12,474.42 after the payment of $2,508.38 in bills.

There was little of the unusual about the meeting save the persistent appearance of "Sandy," an unattached dog who has adopted "S.A.R." Fraser's report of $100 in fines as city judge met with commendation. He also expressed gratitude that the city could find enough money to raise his salary as street superintendent.

Dr. J. R. Beck has gone to Oakley to spend the Christmas holidays with his brother and family.

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Thomas Meighan

—in—

"We're All Gamblers"

SUNDAY

Adolphe Menjou

—in—

"A Gentleman of Paris"

—ON THE STAGE—

5 Acts Golden State Vaudeville

MONDAY-TUESDAY

George Sidney

and

Charlie Murray

—in—

"The Life of Riley"

WEDNESDAY

CLARA BOW

—in—

"Children of Divorce"

THURSDAY-FRIDAY

The Greatest Mystery Picture Ever Made

The Gorilla

will scare the laughs out of you! Don't Miss It!

HAS CAUSTIC PEN FOR US POOR MORTALS

(Continued from page 5)

In another of his thrusts, whose target is not so explicitly named, Reynolds gives us a hint of business methods in his book. In the "Author's Note," he says, "A woman who buys and sells land took nineteen dollars worth of advertising in this edition with the understanding that we were to give her credit in the text for the saving of Carmel's sand dunes. We informed her that should investigation support her claim, we would with pleasure make and include such gracious text, irrespective of whether or not she advertised. Inquiry developed that this person was attempting to 'edge in,' so to speak, to that kindly aura which surrounds the person of James F. Devendorf. Long ago we returned the nineteen dollars advanced, and with no text-strings attached, re-sold the space to Buick."

Reynold's education, so far as Carmel is concerned, "has progressed," he says. "We are wise to the builder who for specified clear redwood, substitutes the cheaper sappy-clear. Cracked and shrunken boards, wrinkled roofing, sagging doors mark our home, but leave us not embittered. Also we know the grocer who puts up storage eggs in brave carton, the butcher who weighs his thumb along with the sliced ham, the fellow who reads his Sunday Examiner and sells it to the newsdealer for a nickle, the baker who paints his crusts instead of filling them."

NOTICE TO CREDITORS

Estate of Albert Otey, Sometimes Called William Albert Otey, Deceased.

NOTICE IS HEREBY GIVEN BY THE UNDERSIGNED Executrix of the Last Will and Testament of ALBERT OTEY, sometimes called WILLIAM ALBERT OTEY, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the Office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within Four (4) months after the first publication of this Notice; or within said period to exhibit the same, with the necessary vouchers, to the said Executrix at the place chosen for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, Ocean Avenue, Carmel-by-the-Sea, in the said County of Monterey, State of California.

Carmel-by-the-Sea, California, this 16th day of November, 1927.

EMMA RANSOM OTEY,
Executrix of the Last Will and Testament of Albert Otey, sometimes called William Albert Otey, deceased.

Charles Clark,
Attorney for Executrix,
Carmel-by-the-Sea, Calif.

First publication, Nov. 18, 1927.
Last publication, Dec. 9, 1927.

NOTICE FOR PUBLICATION

Department Of The Interior
U. S. Land Office at
Sacramento, Cal.

Nov. 29, 1927.

NOTICE is hereby given that Hans C. Lorensen, of 413 California St., Salinas, Cal., who, on Nov. 13, 1924, made Stock raising homestead entry, No. 018165, for W½, SW¼NE¼, N½SE¼, SW¼SE¼ Sec. 29, NE¼, Section 30, Township 16-S., Range 4-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 18th day of January, 1928.

Claimant names as witnesses:

Alfred Pedrazzi, of Salinas, Calif.
John Ostrander, Jr., of Salinas, Calif.
Hilmar Anderson, of Chualar, Calif.
Wells Lorensen, of Salinas, Calif.

JOHN C. ING,
Register.

The Mission Mesa

Bigger and better home sites
Restricted to protect the buyer

HATTON FIELDS

Carmel Land Company

Paul Flanders, President

Office, Ocean Ave., Carmel Telephone 18
Ernest Schweninger, Sales Manager
J. K. Turner Yodee Remsen

Men and Young Men Won't Object To These Gifts

Bath Robes and Dressing Gowns

(They'll appreciate warm ones these chilly mornings)

Handkerchiefs

—Initial and Colored Border

(We'll testify no one ever gets too many)

Hosiery

—Fancy — Silk and Wool

(Doubtless he'll put off getting a new supply)

Shirtings

Newest Patterns — Collar Attached.

(He'll appreciate new shirts more than anything)

Neckwear

—All Latest Designs.

(The most popular Christmas gift and we have a great assortment)

Sportswear

—Sweaters and Golf Hose.

Eddie Burns Clothes Shop

414 Alvarado Monterey